

London Open A-rt Vision
a-rt festival
LOAV

*LOAV Art
Festival*

Evolution of A-rt Promotion

curated by Maria Camila, AB
Patrycja Lucyna

Festival Master Catalogue

1st Edition

Visual Art
Photography
Digital Art
Performance Art

1-30 November 2022

WEB: WWW.LOAV.UK

INSTAGRAM: [@LOAVUK](https://www.instagram.com/LOAVUK)



CEO's statement

Maria Camila

The Story Behind LOAV..

It all started in York this year, back in April.. They had this York Open Studios over the weekend while my visit there, where artists would have opened their houses to exhibit their artwork to visitors, complete strangers. A map and a catalogue, and artists' houses, all around York to see the artwork for 2 weeks. What a genius idea!

And it was only a matter of time.. a new dream to embrace and work on... and I just knew and felt the Universe has my back and brought the right people in my life to make this happen. And it's true. When you show the Universe you're ready to make bold moves towards fulfilling your Purpose, you WILL be supported.

And sometimes things don't go as planned and you do get stressed, and you do feel overwhelmed, but then it all works out somehow. You never give up. You work hard, you stay determined, focused and you make it happen. And having people around you to share your vision, and seeing that vision and dream taking roots deep within themselves too, and seeing the efforts and the passion they put into this dream to become a reality, alongside you, will only help you go faster and further than you could on your own.

I would like to take the opportunity to say a big thank you from the bottom of my heart to AB (Co-Founder and Creative Director for LOAV) and Patrycja (our Director - Event Management), my loyal LOAV-ers in this journey. This dream would have not become a reality without you both. To all artists involved submitting their art for LOAV and entrusting us in this creative journey with their incredible talent, to all venues owners and managers embracing our project and hosting us with excitement and their open arms for a month (with some of them permanently moving forward), to all musicians, poets and DJs willing to give up their time and efforts to travel to our venues and perform for us with their beautiful talents, to all comedians willing to make us laugh throughout this festival month at the events organised across London (we have over 20 events organised for November), to Lazin magazine, A-rt UK and IXCEL events, to all friends and families, to everyone supporting our vision and helped us making it a reality.

Visions are ultimately driven by passion and dreams, and they are reflected through real efforts to create results. I know this is just the beginning. And I am looking forward to our creative journey together and to see this vision blooming on both national and international level.

LOAV without Limits.

Foreword

AB Creative Director

Life was mundane, ordinary days, regular nights. Then miracle happened, LOAV happened, led by Maria and Patrycja, our team made it a reality. A reality which is more beautiful than a dream.

Extreme talent in the world of arts and performances, some of them under appreciated is being showcased all over London physically and all across the world digitally. This is first event and we hope the coming years will see this event going big and going global.

I love the creative, extremely talented visual artists, performers, photographers and designers who have contributed to this event and hopefully we are doing justice to your work by promoting it globally

Director - Event Management

Patrycja Lucyna's LOAV-er statement (an authentic LOAV baking story)

Have you ever joined someone else's vision only to realise it's your old dream re-lived?? My 'LOAV affair' with Maria & AB started almost a year ago. AB, with whom I was collaborating on modelling and Lazine magazine projects for a few years, introduced me to Maria, who was also paddling on the Lazine board.

We hit off straight away, although when I learned about the ambitious London Open Art Vision to lead the evolution of art promotion, my inner sceptic wanted to put the breaks on as it triggered initial overwhelm. However, during the first few weeks after our first LOAV date, Maria and AB quickly backed up their ambitious vision with convincing actions fuelled by their phenomenal drive, wholehearted passion for the project and, most of all, their love for art, music and creativity. They also sprinkled our LOAV cake production with impressive organisational experience and professionalism, making it attractive on the outside and enjoyable in production and consumption. The LOAV-ers mean serious business. Becoming one of them re-kindled my old dream of co-creating a new paradigm, love fuelled enterprise that brings people and their talents together to inspire, stimulate, provoke, uplift, enable, co-create, and make a social impact. A win-win scenario for everyONE involved. It was an offer I had to take, fall in LOAV with, and make sure we baked it well together.

Events Programme - Come Join Us!

- 31/10 - Launch Night (7 - 10pm) Two Bridges, Buffet & Welcome Drinks - RSVP only
2/11 - Jazz After Dark (Soho) 7 - 9pm
4/11 - Two Bridges 7 - 9pm
6/11 - Grand Trunk Road (6 - 8pm) - Exclusive Event - Limited number of guests/Pre Booking
7/11 - 12/11 (until 3 pm) - Guild Church St Mary Physical Display (a selection of 3 Artists)
8/11 - X-Park Restaurant 7 - 9pm
11/11 - Bianca Road Brew (show 3pm - 11pm) live performances from 7 pm
12/11 - Guild Church Coffee meet up - 1pm
12/11 - FMM Stratford Westfield Mall 5 - 7pm
13/11 - Love Shack 6 - 8pm
15/11 - We admire 7 - 9pm
17/11 - Temple of Art & Music Canary Wharf 7 - 9pm
18/11 - Matthews Yard - Celebrating all Artists show 5pm - 11pm
19/11 - Matthews Yard - Show 11am - 9pm event 6 - 9pm
20/11 - Matthews Yard - Short films screening with Film Locos/Victor Rios 5pm-8pm
22/11 - Hoxton Cabin 7 - 9pm
24/11 - Temple of Art & Music (Canary Wharf) 7 - 9pm
25/11 - Bianca Road Brew (show 3 pm - 11 pm) live performances from 7 pm
26/11 - FMM - House of Fraser Croydon 3 - 5pm
26/11 - X-Park Restaurant 6 - 8pm
27/11 - Love Shack 6 - 8pm
30/11 - Final Celebrations IXCEL 7pm onwards
01/12 - Deinstallation

*1-30 November 2022—Show Dates (all venues across London) - for events please check website
for Eventbrite links - www.loav.uk

Participating Visual Artists/Photographers

Artist Name	Venue	Page	Artist Name	Venue	Page
Abbas Shah	IXCEL	10	Miles Richmond	Digitally	45
Alexandra Bošáková	TAM	11	Nathalie Williams	FMM	46
Alice Carr	Love Shack	12	Nephat & Velma	Love Shack	47
Alice Nguyen	FMM	13	Nicolette Bosch	FMM	48
Amjad Ali Talpur	IXCEL	14	Njihia Paul	Love Shack	49
Amy Austin	Digitally	15	Olive Haigh	Digitally	50
Asif Ahmed	IXCEL	16	Paolo Michelotti	Digitally	51
Ayman Monet	Digitally	17	Patrycja Lucyna	Two Bridges	52
Bianca De Maio	Love Shack	18	Peter Davies	Digitally	53
Brendan Sullivan	Digitally	19	Peter Tyrrell	X Park	54
Carmen Sue Maurer	Digitally	20	Poeticframe	IXCEL	55
Charmaine Evans	Two Bridges	21	Rabia Nasir	Digitally	56
Elena Cara	Digitally	22	Rabia Umar	Digitally	57
Emma Jane Brassington	Digitally	23	R Purchase & C Muscat	Love Shack	58
Eric Schneider	Two Bridges	24	Rafael Rosas Marin	TAM	59
Fatima Farhat	Digitally	25	Rina Bakis	Digitally	60
Fujie Yoshimoto	FMM	26	Sam Shaker	Jazz after Dark	61
Gail Theis	IXCEL	27	Sameeha Khaliq	Digitally	62
Insbat Amjad Siddiqui	Digitally	28	Samuel Wilkes	Digitally	63
Jacob Darner	Two Bridges	29	Sarah Street	Digitally	64
Jeff Thomson	GT Road	30	S Khurram Abbas	IXCEL	65
John Lyons	X Park	31	Sayed Umel Baneen	Digitally	66
Kazunari Otsuka	Digitally	32	Seraaj Hoosain	Digitally	67
Kevin Franklin	Digitally	33	Simon Wess	Two Bridges	68
Liily	WeAdmire	34	Stephane Leblon	Two Bridges	69
Linh Moran	Two Bridges	35	Talia Noor	Digitally	70
Lucy Bo Croxford	L'Amour	36	Tania Shakil	Digitally	71
Magdalena Rudowska	Digitally	37	Tasha Kotadia	Two Bridges	72
Maisa T Tenhunen	Hoxton Cabin	38	Tina Jane Hatton-Gore	Digitally	73
Malika Batool	Digitally	39	Umberto Moroni	Digitally	74
Marco Waters	Hoxton Cabin	40	Usva Inei	Bianca Brew	75
Maria Camila	Two Bridges	41	Vanessa Lawrence	Digitally	76
Meerab Rehmat	Digitally	42	Victoria Kennaugh	Digitally	77
Megan O'Hara-Knight	Digitally	43	Zainab Burhan	Digitally	78
Michelle Quinton	Two Bridges	44	Zuha Sajid	Digitally	79

Performing Artists - Incredible Sounds

Performing Artist Name	Venue	Dates	Page
Alex and The Wonderland	TAM /Bianca Brew	24/25 Nov	82
Alice Koukoullis	Jazz after Dark/Tam	2/24 Nov	83
Annum	FMM Croydon/Matthew Yard	26/19 Nov	84
Aye!	Bianca Road Brew Co.	25 Nov	85
Bushy	FMM Westfield/TAM	12/17 Nov	86
Chris Clark	Love S/Bianca/Tam/Hoxton13/	11/17/22 Nov	87
Dande Lion	X Park/Bianca Brew	8/11 Nov	88
Danny Scott	Bianca Road Brew Co.	11 Nov	89
DJ Dris	FMM Westfield	12 Nov	90
DJ Fabrizia	Hoxton Cabin	22 Nov	91
El Prezzze	Jazz after Dark/TAM/Hoxton	2/17/22 Nov	92
Film Locos	Matthews Yard	20 Nov	93
Genn	Jazz/Bianca(x2)/Two Bridges	2/11/25/4 Nov	94
Gillian Fischer	Bianca/Love Shack/Matthews	11/27/19 Nov	95
Gorox	Bianca/TAM/Matthews/X Park	11/24/19/26	96
Hurraine Isaac	X Park/FMM/Love S/Bianca	8/12/13/25	97
Jack Barton & Isaac Robertson	Two Bridges	31 Oct	98
Jo Faith	Love Shack (x2)/Hoxton	13/27/22 Nov	99
Lara Sokunbi	FMM Westfield	12 Nov	100
Lyrical	Matthews Yard	20 Nov	101
Ma'Grass	Two Bridges/WeAdmire/Hoxton	31Oct/4/15/22 Nov	102
Marco Waters	Two Bridges	4 Nov	103
Mr Grimez	Love Shack (x2)/X Park	13/27/8 Nov	104
Omar Rios Melendez	Two Bridges/GT Road	31 Oct/6 Nov	105
Rita Tam	X Park/TAM	26/17 Nov	106
Star	Two Bridges	31 Oct	107
T Priestly	TAM	17 Nov	108
The Big Boh	FMM Croydon	26 Nov	109
Tiff Bondi	Matthews Yard	19 Nov	110
Tuomo Karjalainen	Matthews Yard/TAM	19/24 Nov	111
William Paynter	Bianca Brew/Matthews	25/19 Nov	112

Wonderful LOAV Venues

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Bianca Road Brew Co	114
Fashion Meets Music - House of Fraser Croydon	115
Fashion Meets Music - Stratford Westfield Mall	116
Grand Trunk Road	117
Guild Church - Saint Mary Aldermary (Host Café)	118
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Temple of Art & Music - Canary Wharf	125
Temple of Art & Music - Elephant & Castle	126
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our special thanks to

LAZIN magazine
DISCOVER YOUR DREAMS

 **IXCEL**
Socio Economic Enterprise Creation

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Visual Artists
Photographers

Abbas Shah

Abbas Shah was born in Shimla 1942. After migration his family moved to Rawalpindi basically his ancestors are from Baltistan. He is one of the pioneers of PTV (Pakistan Television). He served PTV for 40 years as a set designer. He started his career as a cinema painter. He is a painter, sculptor, puppeteer, poet and cartoonist.

Our society is disguised and is in segments. Dominating is male and on the other side that is female who balances every happening. The winged creature is relaxing symbol which is liked by all creatures. Man is a mask -female is all eyes and the wing is wish which can travel in space and time, Organic forms are an obsession which is also dominant in nature and I express myself in sculpture work.



Alexandra Bošáková

My name is Alexandra Bošáková and I am a self-taught artist based in London. My main focus of my work is painting, drawing and photography. Signature of my work is an abstract art. At the moment I mainly focus on my drawing technique with an acrylic pen or ink pen. Some of my drawings I like to combine with technique of hot melt glue gun. I simply like to do what I do and that's my enjoyment.



Alice Carr



Alice's practice explores the themes of rural loneliness and nature, and the work she produces is rooted in the lines between field and city, human and animal. Using thick layers, expressive mark making and various mediums she allows stories to emerge from within images, sometimes unsettling, sometimes humorous. Alice's work sits between observation and imagination, with elements of traditional and personal folklores creeping in and juxtaposed with mundane realities. Having studied Celtic languages and literature, Alice draws on imagery from folklore of Britain and Ireland.

Recent works explore representations of animals, particularly in their relationship with civilisation. In these works, animals work both as a symbol for the artist herself and for the brutalities of humanity, the violence inherent in modern life.



Alice Nguyen

Alice is a second generation Vietnamese-Australian. She has travelled across the world and is inspired by the places she has lived in. She is fascinated by how the natural landscape of each region can be so vastly unique but consistently beautiful.

When Alice finds herself in a new corner of the world, she seeks out the quiet forms of its nature. She surrounds herself in it, allowing its more unassuming aspects to convey its beauty to her.

This is evoked by her use of watercolours. The saturation and fluidity of her artworks are a reflection of her constantly shifting surroundings. The use of gold pigment is an expression of the joy that Alice feels when she finds that momentary sense of home.



Amjad Ali Talpur

Amjad Ali Talpur's artistic practice defies cursory, inattentive readings. Trained as a miniaturist, he inverts the very trope by staying true to scale but by creating a mosaic of small images in the form of actual, physical puzzles instead of reducing the scale of motifs within one monolithic image. This invites a relationship with his viewers, involving them in the questions of domestic, economic and social pressures that the artist engages with. As Talpur states " My work deals with the formal issues of making the possible views of the visuals. I enjoy the process of the work, randomness, playfulness and humour in my practice. This leads me to comment on the current situation of the society."



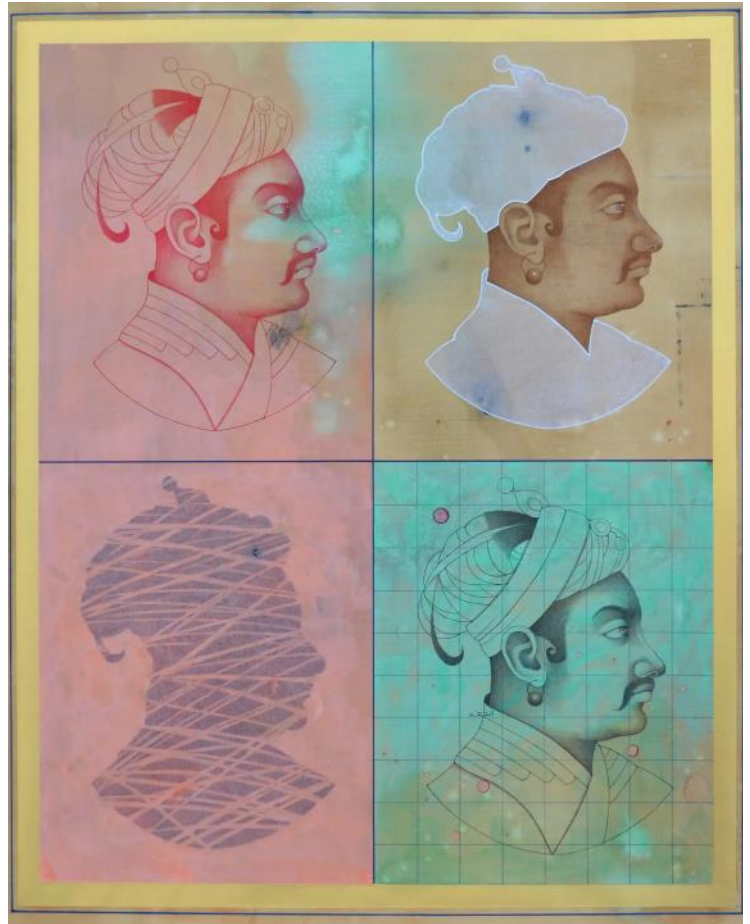
Amy Austin

Amy is an artist with a focus on storytelling, whether that's through the making of the image or the inspiration behind the work. Inspired by folklore, mythology, interior and exterior spaces Amy's work explores the female experience within different environments.



Asif Ahmed

“Miniature art itself is the subject of discussion in my work. Making of detail drawings and miniatures take a view of the historical period in the present time. Historical symbolism and figures has been a central theme of my surfaces and connection between the images are as a means to question about the position of traditional art and iconography. Borrowing of imagery from the pages of famous traditional schools and transforming them by juxtaposed, overlapped, and rearranged to construct new narratives. I use a mostly traditional miniature technique often on small or large scales, develop them gradually and put them into new contexts to articulate contemporary issues of traditional art in the modern world.”



Ayman Monet

Ayman Qamar (under the signature name Ayman Monet) is a working Fine Artist, Illustrator and Writer based in Islamabad, Pakistan. She graduated with Honours, from National College of Arts in 2019 with a degree in BFA (Hons), majoring in Miniature Painting. Her work mainly revolves around stories, character designs and illustrations.

Her work has been exhibited online and at various places in Islamabad including The French Embassy, Pakistan National Council of Arts, Satrang Gallery and Fankaar Cafe. She is greatly inspired by the illuminated manuscripts of miniature, anime and comic books.



Bianca De Maio

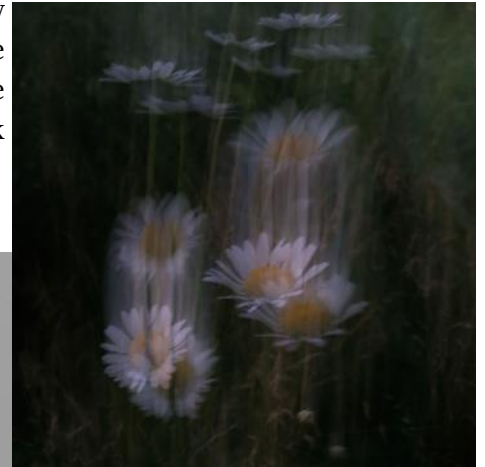
'Although I have always considered myself as a painter, my artistic practice is based on experimentation in multiple fields and on the combination of different techniques. This is one of the reasons why the materials has always had a strong influence on my language. I always have had an intimate relationship with the beginnings which are able to give me a sense of accomplishment. My work in general is based on an empathy for the natural world, and, whatever technique I use, I could tell that what I do in my practice is basically an interpretation of reflections about the life around me. I have an innate attitude to realism, so it is important for me to start from the observation and study of models from life, but, on the other hand, I basically try to combine what is real and what is instead only at an imaginary stage. I could say that there are two types of energy which play in my work: one that is stable, design and crystallized, and one that is flexible and soft, or rather a transfiguration of reality which is based on a mental or physical state, and which alters the perception of what is observed. I believe that one of the fundamental aspects for me is to create objects that have a powerful expressiveness in them. The investigation into the communicative ability of the artistic object has perhaps always been my first concern, beyond the aesthetic results.'



Brendan Sullivan

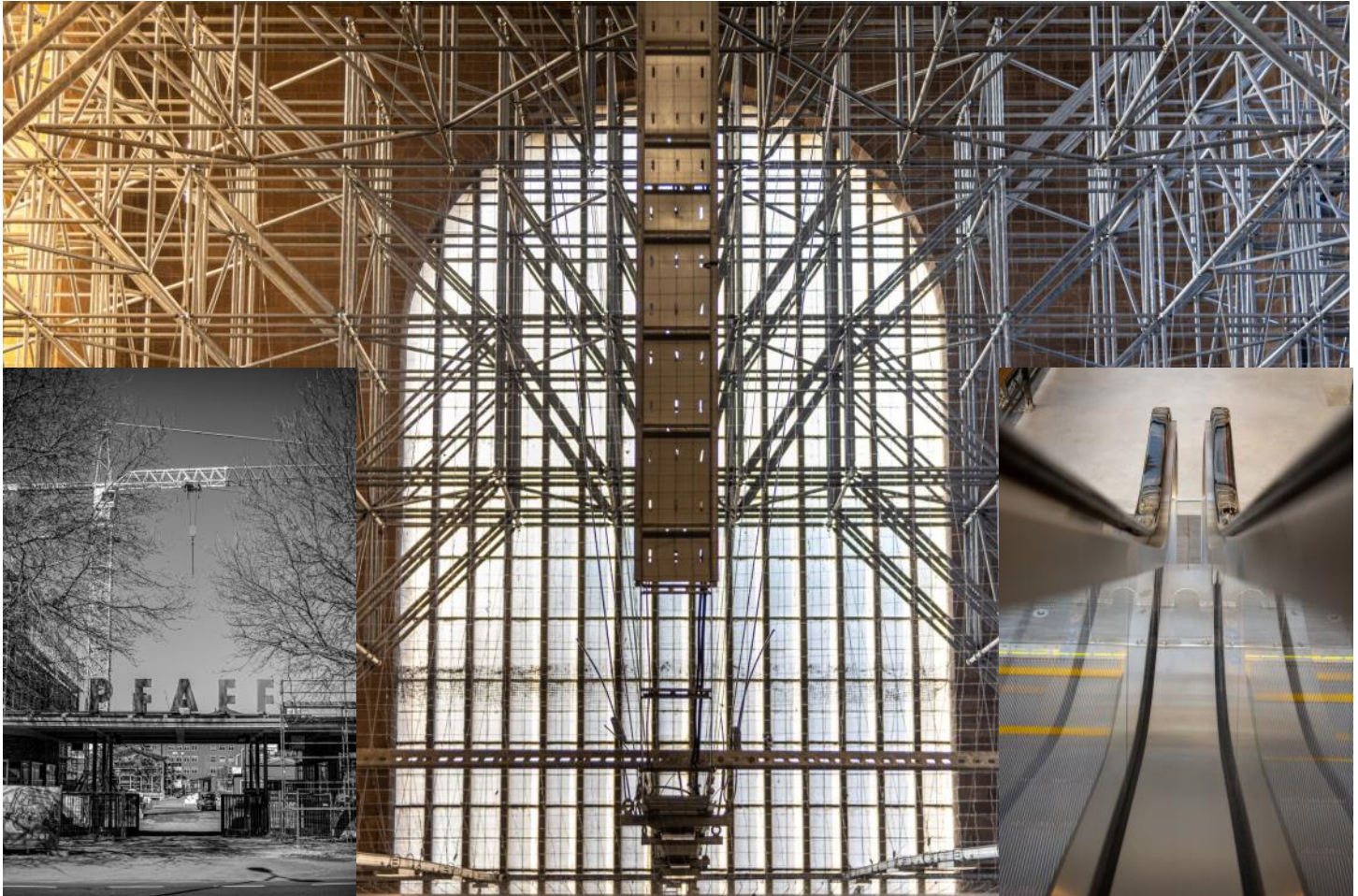
'In my last year of college in Marquette, Michigan I came across a photo book in the library about the life and work of Harry Callahan. Ever since reading and absorbing the photographs in that book it fanned the flames of my love for photography and inspired me more than ever to approach photography from a more experimental perspective. In my work, I try to focus on capturing the things around me that grab my eye. Once I take an initial photograph, I will try to capture it again by trying to see it in a different way whether that be from a different height, angle, or even introducing intentional camera movement to the photograph. I suppose that my work doesn't have a specific

end goal other than hopefully intriguing someone enough to take even just an extra second to examine the details of any photograph or work of art.'



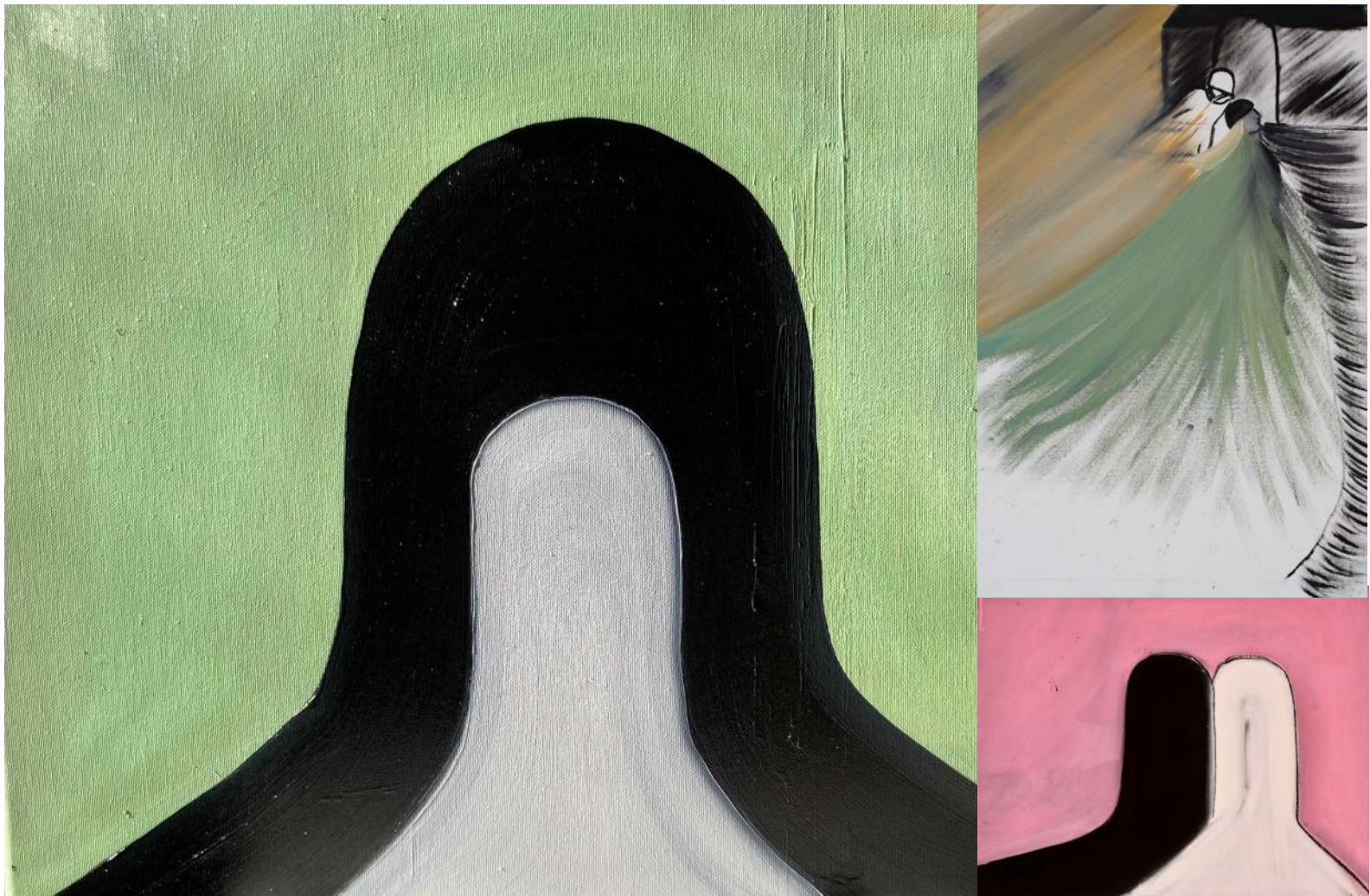
Carmen Sue Maurer

‘Since I was a little girl I was taking pictures of nearly everything, people, landscapes, things around me. Everyone knew me as “Carmen with the camera”. About 6 years ago I made my wish come true and bought myself a reflex camera with nice bokeh lenses. Since then, I got more and more into portraits, weddings and landscapes. Playing with blurry elements and trying to give the pictures more power in giving them strong colours. I love traveling and meeting people and also getting into their culture. I’m really happy about my family and friends who truly believe in me and support me in many ways.’



Charmaine Evans

Charmaine's work is autobiographical drawing on social and political issues which are translated into artworks brimming with subjectivity. Working intuitively to create artworks permeated in an anonymous dramatic narrative clouded in mystery. Predominantly the artworks are reliant on existing elements, personal and compelling, to create a narrative acquiring multiple interpretations. Amid such distortion this process ultimately produces work unrevealed to her personally. Working intuitively and instinctively with an intentional meeting of the mind and body to create work in a physiological space filled with tension.



Elena Cara

'I'm Elena Cara aka Dear Elena. I'm a Street photographer and young artist from Guspini (Sardinia IT). I was 17 when my dad introduced me to this wonderful parallel world: Photography - at the time I was living in Sardinia taking some street photography but mainly focusing on pictures of surfers and skaters. I love photography because she allowed me to see the world with different eyes, to stop and watch the world moving, to feel and capture moments and to share the emotion of real people as they walk through life. My photography has one purpose, talk to people through the feelings and the emotions she creates. I would define my style of photography as punk rock, vintage, blurred and noisy. My photography has no rules, my photography was born as wild and free. Photography is my eyes, my freedom, my way of life.'



Emma Jane Brassington

A trained Anthropologist gone Artist, Mask Maker and Filmmaker. Emma has a passion for plants and buying books that never get read. She has a strong habit of talking about daily life in terms of rituals.



Eric Schneider

Eric Schneider is a London based, award winning photographer. An architect by background and also a creative strategist, his interest in photography really took off when he was given his first book on Henri Cartier Bresson whilst still at school. Street photography remains one of his core passions, albeit now complemented by a love of photographing people, art-fashion, minimalist architecture and the patterns, patina, light and shade of the world around us.



Fatima Farhat

My work evolves as I grieve the loss and bid farewell to my guiding compass, taken by the tidal wave of the pandemic. It was a ripple effect, the virus affected him and his organs, from his lung to his heart, till he drifted away with the white froth of the sea.

My work is process based, a cathartic documentation of sorts, a source of release for the complex, overwhelming, pent-up emotion culminating into a physical body of work. Leading towards healing as memories fade away with the passage of time.

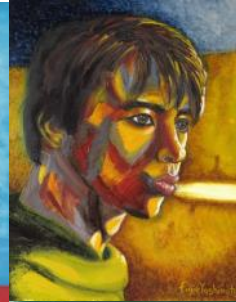
I move from medium-to-medium painting fragmented portraits, exploring the tide and torrent of feelings. With my videos I confront the flood of pain, head on, riding the waves, baring all emotions, as I become the canvas.

I re-write his last conversation again and again on a white fabric, reinforcing his last good bye, to keep the memory alive, just so I don't forget. I'm not ready to say goodbye!



Fujie Yoshimoto

Fujie was born in Hokkaido, Japan and lives in London, UK. She has studied Oil Painting at Hokkaido Tanki Daigaku for Girls full time for three years before moving to London where she received a Diploma in Art and Design Studies at Sir John Cass School of Art, City of London Polytechnic, London UK. She has also studied Life Drawing at St Martins School of Art, London UK. She often gets the inspiration for her work from her inner child, daily life and people with shining life forces regardless of which kind of life state they might be in at the time, in the same way that the Moon and stars are illuminated by the Sun: the nature of the Universe.



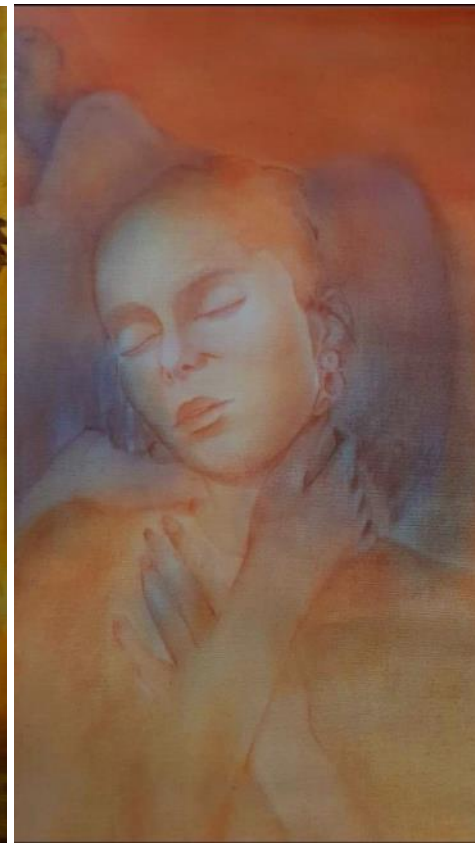
Gail Theis

Gail was born on the Island of Grenada in the West Indies. Raised in both the Caribbean and British heritage, she spent her early years travelling with her family. Living first in the Caribbean and the Bahamas and later, England and New York and Africa. On finishing school in the U.K., she attended Parsons School of Design in New York before returning to London. There she worked for a number of years in the design team at Christies the auctioneers. Recently Gail has returned to study Fine Art. Firstly the atelier method at The London Fine Art Studios followed by a diploma course in Portraiture at Heatherley's School of Art and then an MFA at Wimbledon College of Art, from where she graduated in 2020. She is currently attending the Royal Drawing School online development course.



Insbat Amjad Siddiqui

Loss, sympathy, grief these are the words generally sum up our situation when we lost someone -a beloved. More than helplessness life seems uncomfortable, and it feels like every emotion is taking over your insights. There is something I enjoy about emotions specially grief is that it's not permanent, but the question is where do these emotions go when we aren't feeling them like before? Do they completely sink into us? The answer is - it never goes away. "We don't move on from grief we just move forward with it" And it lives with us forever. These series of painting is called INFERNO WITH IN – By this series of work I have tried to proclaim my inner most numb yet burning state by using natural powdered pigments on the canvas to show the actual nature of myself as of my medium my work based on how the loss of my parents challenged my intellect and my ideologies towards human Relations and how this loss emotionally burned and molded me into unsustainable to sustainable again. My subject matter is Portraiture, human figures and birds specifically vultures and ravens in a surreal contemporary manner.



Jacob Darner

Jacob is 25 year-old artist living and working out of Michigan, USA. He mostly works through photography, using the natural beauty of his surroundings as a backdrop to the myriad of ideas flying around his head. In most cases this same natural beauty is the inspiration for his illustrations. When he can, he merges as many of these as possible to create art. Other inspirations are (art) history and pop culture, both of which he absorbs in ungodly amounts. Otherwise, he loves outdoors – hiking, and paddleboarding. Baking, watching football and organizing art shows for artists at local businesses in the USA.



Jeff Thomson

I've been painting for the last 15 years as it is my passion. I started tentatively using photographs as a reference, but over time found the copings process to restrictive. I kept finding myself trying to reproduce an exact copy. For me this is not what art is about. To really enjoy the process of producing a piece of art is about your inner being. It's about opening your mind feeling the energy through your fingers and letting go. Most of my more recent works have been painted in this way. I'm inspired by nature and the unknown. I believe in recycling so I'm always looking for discarded surfaces I can work with. I use a mix of decorating and artist brushes and scrapers to apply the paint. In general, I tend not to plan a painting, it's much more exciting just to go with flow with a blank canvas. As soon as the first brush stroke hits the canvas, I am off. I am never afraid of failure I can always start again. I trust my inner self and go for it'.



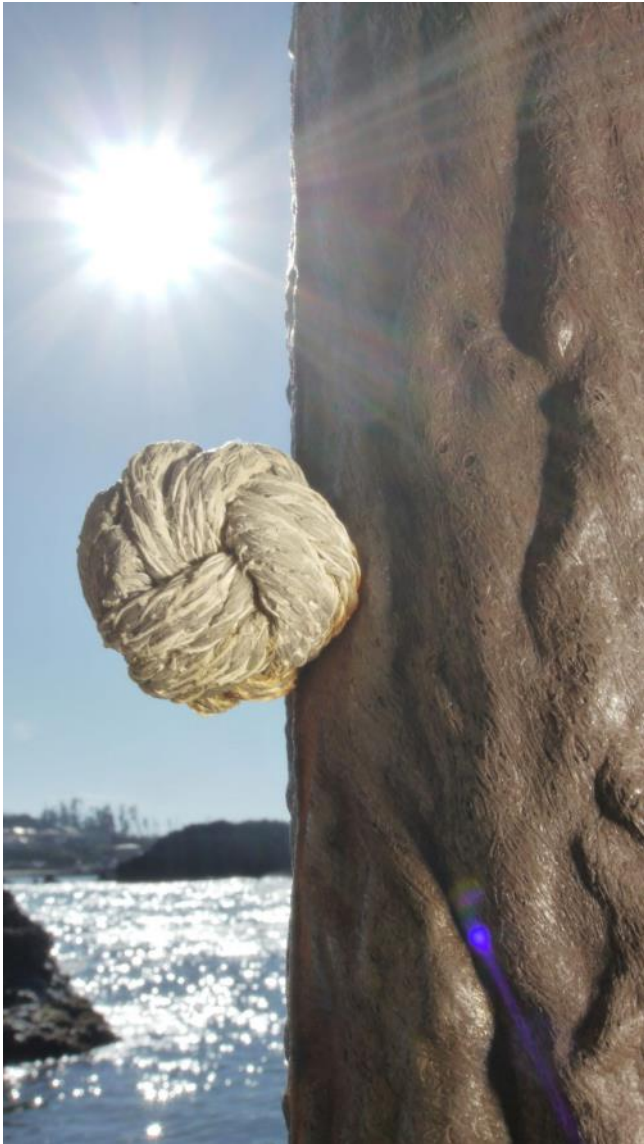
John Lyons

John is a photographer specialising in live music, live jazz and portrait photography. He lives in Durham in the Northeast of England but does much of his work in and around London. Over the last few years, he has taken photographs of some wonderful musicians at venues in London and New York. His photography conveys the passion and feeling behind the music rather than just a straight capture of the event or gig. A great music photographer needs to be in love with the music and able to anticipate and capture the expressive moments – capturing performers ‘in the moment’. Many of his images are captured in small clubs where he aims to convey the intimacy and connection with the audience that comes with that environment. Earlier this year, John won the prestigious Live Music Photography Award in the Abbey Road Music Photography Awards, with a photograph of jazz drummer David Mrakpor, taken at the 606 Club in Chelsea. His influences include the famous jazz photographer Jean-Pierre Leloir, but also artists as diverse as Yousuf Karsh, Pennie Smith and Robert Mapplethorpe.



Kazunari Otsuka

I photograph the man-made objects that dot the coastline by greatly distorting them. Also, I background the sun and the sea as symbols of life. Their appearances, which are far from the originals, remind us of strange creatures.



Kevin Franklin

After a background in Graphic Design and Photography, Kevin Franklin's artistic focus has increasingly shifted from observing the external world to exploring the internal universe, using drawing as an emotional Tardis. With no time to lose his drawings and paintings burst with energy as he hurtles towards his own Big Bang. Well that's the theory.



Liily

Liily is a Colombian artist based in London, her style takes inspiration from Neo Traditional Tattoo illustration and her work often includes elements of female empowerment.



Linh Moran

She records art with the art of photography. She is drawn to clean lines, the way light falls in specific places, and bright colours. The push and pull of working with movement artists, mostly dancers, is a rush. To be able to capture their hard work, years of training, and willingness to share their time with her is an honour. As an ex-dancer/gymnast, she is undoubtedly pulled towards any types of movements that resemble these disciplines. She hopes everybody can see how beautiful movement is through the lens.

These photos represent the last few years of her portrait photography journey in London, Covid-interrupted and all. The models in these photos are an array of people she calls friends. Some, she has known for decades, some a few years, and some are new friends who she met through the network of creatives in London. All of them, she curated a personal relationship with, and aimed to let their individual personalities and styles shine through, making each image its own and completely unique.



Lucy Bo Croxford

Lucy Bo is a painter based in Croydon, London, who has painted in oils since her teenage years. Born in Beijing, she sold copies of well-known Western artworks in her late teens via a mentor artist and teacher in Beijing, and has lived in the UK since 2001, selling through galleries and portrait commissions. Lucy has always painted in a realist style, and emphasises line and strong colours in her work. Her latest paintings are a mix of portrait and landscapes which inspire her, and also have a dream-like or metaphorical aspect.



Magdalena Rudowska

Magdalena is a Polish artist with a background in design. By constructing her imaginary scenarios full of tension and suspense, she relates to the experience of being human. Through her work Magdalena aims to empathise with the viewer and their emotions.



Maisa Talvikki Tenhunen

Maisa Talvikki Tenhunen (b.1989, Finland) is a London based artist. She works with painting, moving image installation and poetry. She creates work that explores memories, dreams and documentary materials in order to question the relationship between the 'real world' and the inner experience. Events and objects are changed and misplaced as the artist remembers and looks at them, influenced by the poetic confusion between conscious reality and dreams, past and present, real and imagined. This results in strange atmospheres. Her art draws attention to the odd and subtle details of everyday life that are paused, cut and re-constructed in her work. Viewing a series of Tenhunen's paintings resembles the experience of watching a surreally nuanced montage, her use of fragmented narration often leaving the viewer with a sense of displacement and absurdity. At the same time there are moments of wistful reflection, suggesting a quiet contemplation which is also an important part of her working process. After studies in photography and two visual art diplomas in Finland the artist completed a Fine Art BA (Hons) at The Art Academy London. She has exhibited in group shows in Finland and the UK.



Malika Batool

Malika Batool is a visual artist focusing on human expressions. Attained her Bachelors of fine arts in 22 from the prestigious university of the Punjab college of art and design (PUCAD). Artist got her inspiration from Parveen Shakir's poem. Her work can be seen on two levels: the first one is the starkly and achingly captivating soreness of eyes and other is a lushness of colours and texture on the skin, the restless contrast of light and dark. Artist has been a part of Al-Hamra Art Centre. Currently working in Lahore, Pakistan.



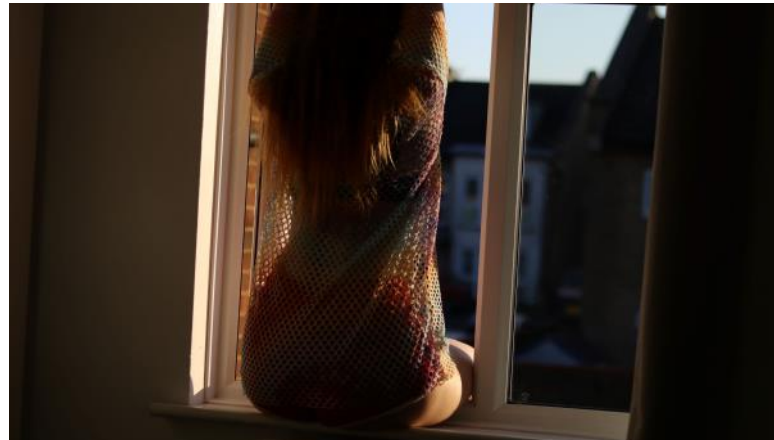
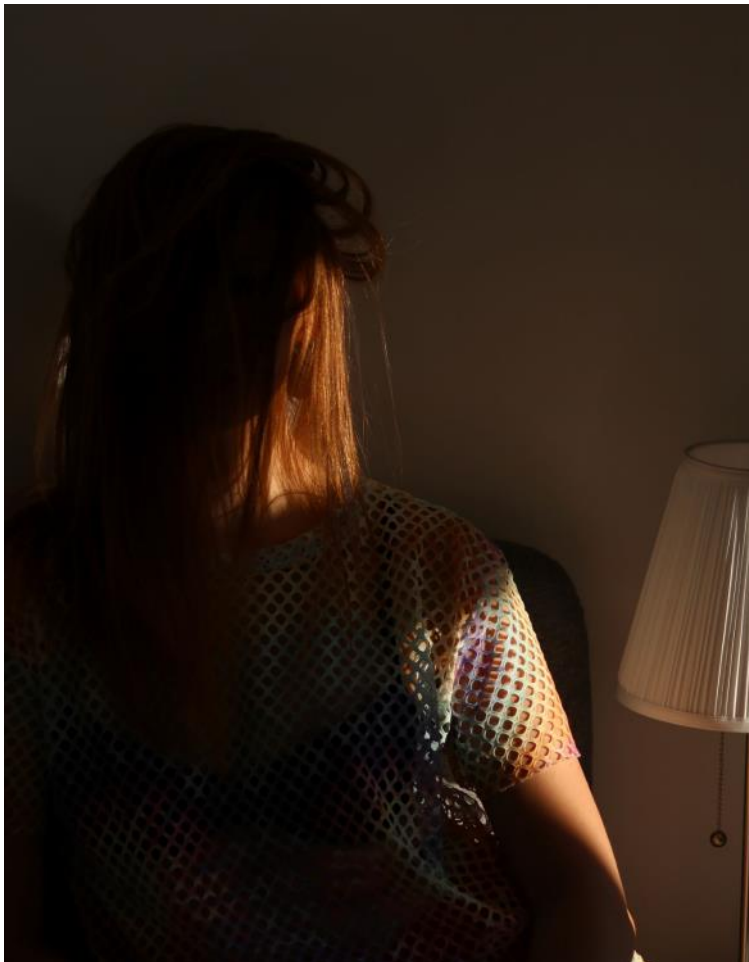
Marco Waters

“I’m a London-based artist relocated from Italy. My photography began by coincidence years ago and soon became my main trade and passion. There is art everywhere, and I offer my view of it through my photography. So that everyone could hear the music by looking at my pictures. I aim to freeze in time the emotion of a moment, up to the point of making the observer sense tension, music and passion I experienced in every image I captured.”



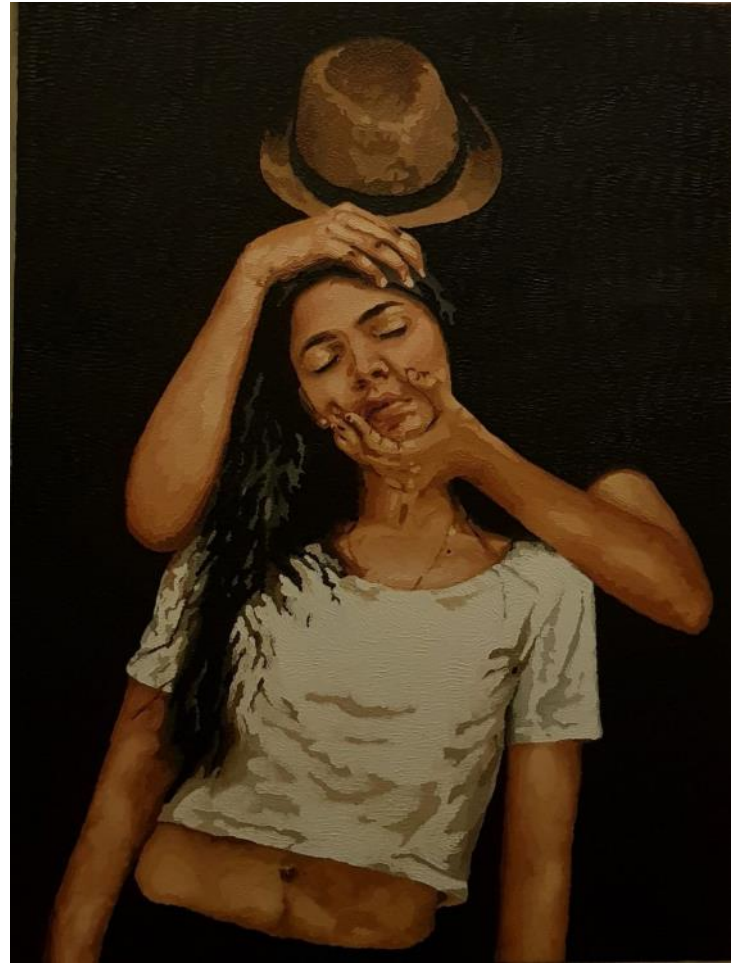
Maria Camila

Maria Camila is a truly versatile creative being a photographer, artist, poet, piano player, model. She is based in London. Maria Camila's work is guided by emotions, she wants the viewer to experience what she feels through her creating narratives and storytelling. Her work consists of non-traditional portraiture, nature, landscape, music, fashion and documentary. A regular Vogue Italia contributor, Cluster exhibitor and featured in various publications, she is also part of Lazine magazine Team and CEO of LOAV. Maria Camila works on both personal and commissioned assignments. For her, Art & Music are a source of comfort and inspiration. "Photography is the story I fail to put into words."



Meerab Rehmat

Being a visual artist, my work revolves around a specific impasto technique in vector style, which is executed in the form of relief with oil paint on canvas or board. I always start a work of art having human figure in mind, a composition of different body parts. However, mostly I use hands and facial features to express emotion and the expressions. I try to execute my work with a certain level of realism. This meticulous process brings about a serene sense of peace and tranquility. While I am working, I am not concerned with the outcome; I just let the ideas bend the reality. Being an introvert, I find it hard to express myself in words; I speak through my paints in order to develop a better understanding of myself in a subjective environment. My present work is a mere depiction of a forcibly process to not let others go, which get us away from an eternal comfort.



Megan O'Hara-Knight

Megan O'Hara-Knight is an artist living in Glasgow and a graduate in Fine Art Photography from Glasgow School of Art. Megan's work draws on links of observation and memory. Her drawings offer a broad range of mark making to explore a childlike sense of freedom.



Michelle Quinton

Michelle Quinton is a Hampshire-based photographer known for their work during Lockdown 2020 which focused on the silent atmosphere of the streets and businesses of her hometown. While street photography is a passion for Michelle, it is not her sole focus, attempting to use the camera to show the world how she sees it, no matter the genre. She particularly enjoys working with the contrasts between light and shadow as well as reflections using windows and mirrors to draw the eye.



Miles Richmond

My name is Miles Richmond and I am an amateur photographer that picked up a secondhand camera about a year and a half ago and just started playing about with settings in a natural day to day life. I work 5 days a week as a painter and decorator, and I work Saturdays in tele sales so my time for photography is limited. However, I will always make time to get the camera out and look at life through the lens. I have found a real love and passion for photography that has led me to also taking photos at events, mostly comedy nights, while also having sold a few prints in a short period of time.



Nathalie Williams

Nathalie is a painter who mainly works in oil paint. She documents her struggle with chronic migraines and depression in her work.



Nephat and Velma

Nephat and Velma is an artist couple based in Nairobi Kenya inspired from different day to day life in Kenya and globally, according to them art is a beautiful learning and discovering journey.

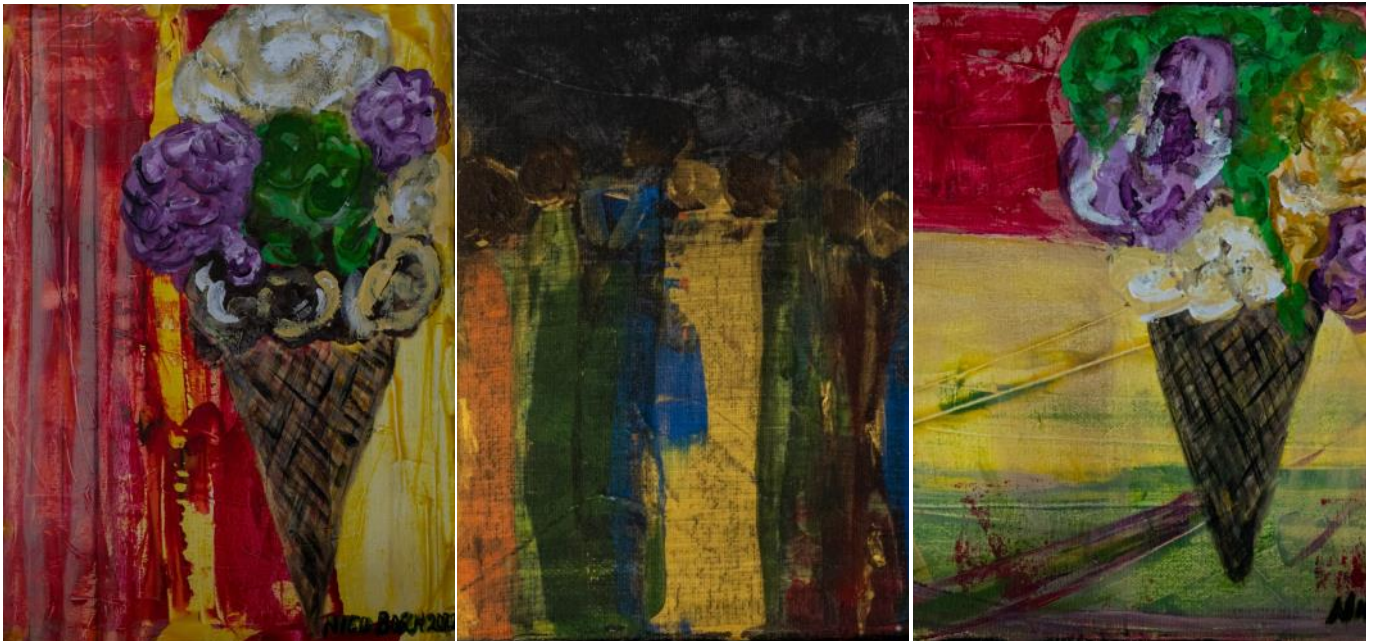


Nicolette Bosch

Colour, vibrance and texture are a thread of all my work. As a creative delving into fine art has been energising. Oils being my preferred medium and recently I've been exploring acrylic and all other mediums I can use with it. The process has become more enjoyable than the outcome. I've chosen subjects close to my heart taken from memories or fleeting everyday images.

My colour use is reminiscent of some of the vibrant countries I've visited and lived. It may be in my colour selection, content or my quirky depiction thereof.

This exhibition is a small selection of my work and I hope you enjoy it as much as I've enjoyed creating it.



Njihia Paul

Njihia Paul is a contemporary Kenyan artist living in Kiambu county, in Kenya. His interest in artwork peaked when he visited an art gallery in Nairobi County sometime later in his life. The self-taught Njihia began his painting career using acrylic paints and made his own canvases using proceeds from his job as a hair stylist. With a path littered with many challenges and also successes and Njihia has grown to fully embrace art-his passion- as a career. He mentors other budding artists to work on their talents and holds different art exhibitions with other young artists. Most of the art works that Njihia has worked on are commissioned. The African woman and past events inspire his artwork. Colour, to Njihia points to the transcendency of the physical universe. Just like a musician communicates through music, paint communicates to us through the markings on canvas. From art to the heart!



Olive Haigh

Olive Haigh studied Drawing at Falmouth University and Intaglio Printmaking at Spike Island Print Studios in Bristol. She began studying with the Royal Drawing School to further explore drawing and discover new thought and technique.



Paolo Michelotti

Paolo Michelotti was born in Piacenza (Italy) on 1 September 1987, the city where he still lives and works. He approaches photography as a child and, since then, has been cultivating this on alternate periods passion. The turning point in November 2013 when he bought the first digital SLR. He prefers to photograph landscapes, buildings, animals and people; occasionally it applies in sports photography. In 2018 he buys an analog medium format camera; is love at first sight. In this exhibition he presents photographs made with the instrument analogue on the topic of “water resources”.



Patrycja Lucyna

The happiness of pursuit. Yell-awe! Porto in Portugal. A tiny yellow house in the crowd of red-tiled roofs. The beginning of a magical yellow Camino de Santiago 2022 which surprisingly continues to this day. In 15 days of a 300 km pilgrimage along the west coast of Portugal and Spain I have collected over 350 pictures with evidence of yellow items and themes popping in front of me like mushrooms after the rain. The impromptu yellow toenails I got done just before setting off to Portugal turned out to be an innocent commitment to my higher self which was gently whispering to 'follow the yellow break road'. Here we go! Yell-AWE!



Peter Davies

'I live just inside the border of North Wales (8 miles west of the City of Chester). I have been a keen photographer for many years, and I enjoy most genres of photography. I started my photography career back in the 1970s when I purchased a Praktica 35mm film camera. I tried various other brands of 35mm camera in the 1970s-1980s and I still own a few of them today. I do occasionally pop in a roll of 35mm film to journey back in time to how things used to be before digital cameras evolved. I moved over the digital photography in 2006 and I now own a Canon EOS 6D mkii that suits my needs. I am fortunate to live within travelling distance of the North Wales coast, the Wirral peninsula, and Cheshire, and so I am never short of places to visit with a camera in hand.'



Photography by Peter Davies / All rights reserved ©

Peter Tyrrell

‘I used to act until I got a mortgage ten years ago, so I left the industry. My friend asked if I want to make a film with him, so I brought a canon 7d. We made the film, and he deleted it and left the industry so I self-taught myself in manual mode and all rules of photography. I have done weddings, events, food and much more but this year I will be directing my first feature film based around mental health which I wrote.’



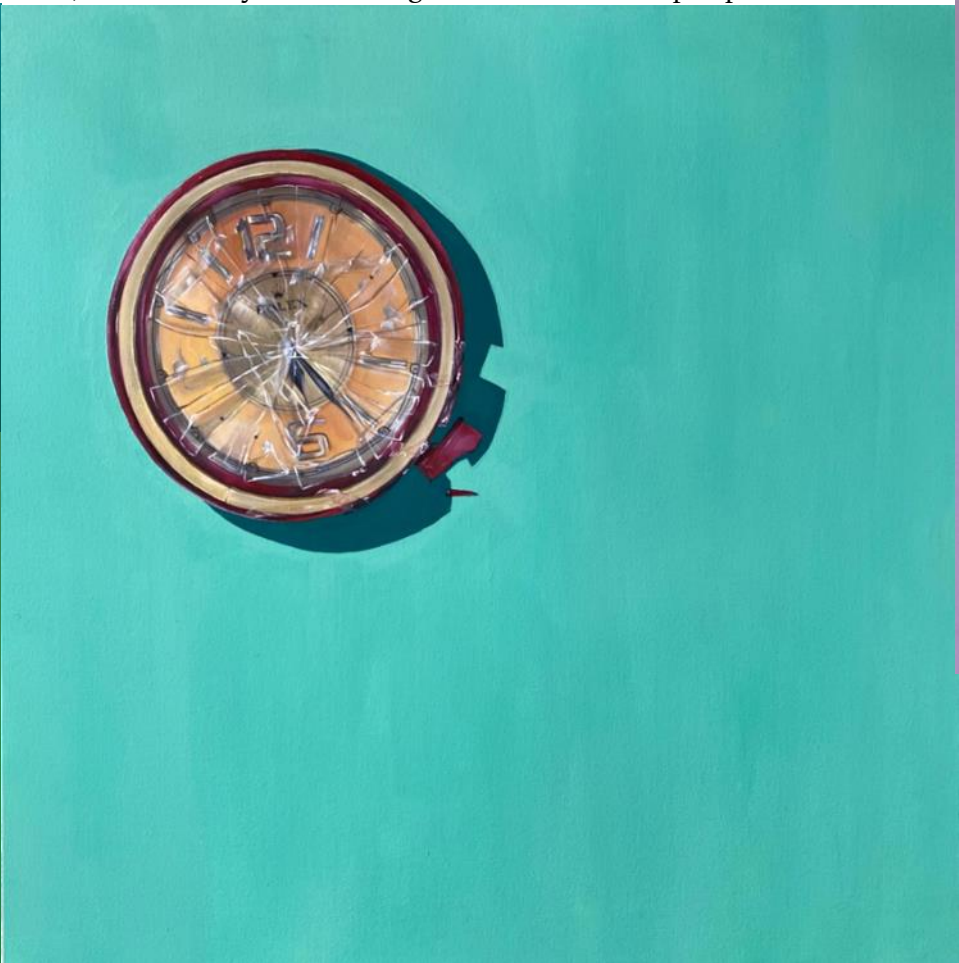
Poeticframe

Photography is my passion, obsession, life. I like to toy and play with subjects, objects, scenes and beings. If you are interested in a journey and like to explore yourself in a different light, style, ambience, contact me. I am your humble photographer, a learner for life, never believe that narcissist behaviour will take you anywhere. So far I had an interesting life with amazing travels, poetic inclinations and general disregard of rules created by humans and how we chain ourselves in our boxes so that we never come out and die while sitting on the same sofa. I don't do this for any professional recognition but for the passion of it. If you want to explore extraordinary into ordinary, I am your photographer.



Rabia Nasir

‘Home is a space where one feels safe, secure and loved. Not just a building with 4 walls, it is built with relationships holding it all together, with each member playing their part in keeping it intact and functional. My work explores the concept of broken family bonds, the relationships are represented by everyday found objects, that are fixed and mended using methods that might make the object appear to be functional for a little while but in the long run will fail to hold the object together, as cracks widen it becomes more and more fragile, till the bond breaks completely, scattering the pieces. I also talk about the family bound and how it is different for each one of the family members, because everyone is looking at it with their own perspective.’



Rabia Umar

As an introvert I am not able to communicate with people comfortably. But my works helps me to speak about what I feel, think and experience. My personal experience being a shy person make me realise that people have so many misconceptions about introverts. I may not have many friends. However being a loner does not mean I can not enjoy the activities in my own company which others enjoy with their friends. In my compositions I use a 'sparrow' to represent myself, which has been portrayed in my personal spaces mostly. The main purpose is to develop a visual interest in my paintings to support the reason when we close to sparrow, it flies away. I believe I can relate to this trait of sparrow.



Rachel Purchase (Photographer) and Charlotte Muscat (Model)

A SERIES OF RELATABILITY

Some many fashion images and editorials show us a strong image of a glamorous lifestyle for women, which can be empowering to some but unrelatable to others. This series captures those moments before, of simply getting ready. The moments of pause, the stages we take to make ourselves feel beautiful, outside and in.



Rafael Rosas Marin

I am a professional Tattoo Artist and painter, as an artist I have been mixing concepts and designs from tattoos to my paintings, I have also complemented and merged art techniques within the same painting to achieve more textures and different perspectives. With my paintings I want to make things look different ways, angle and point of view, make the viewers think and create controversy about what is and what is not real, and remember that beauty is only in the eyes of those who appreciate it.



Rina Bakis



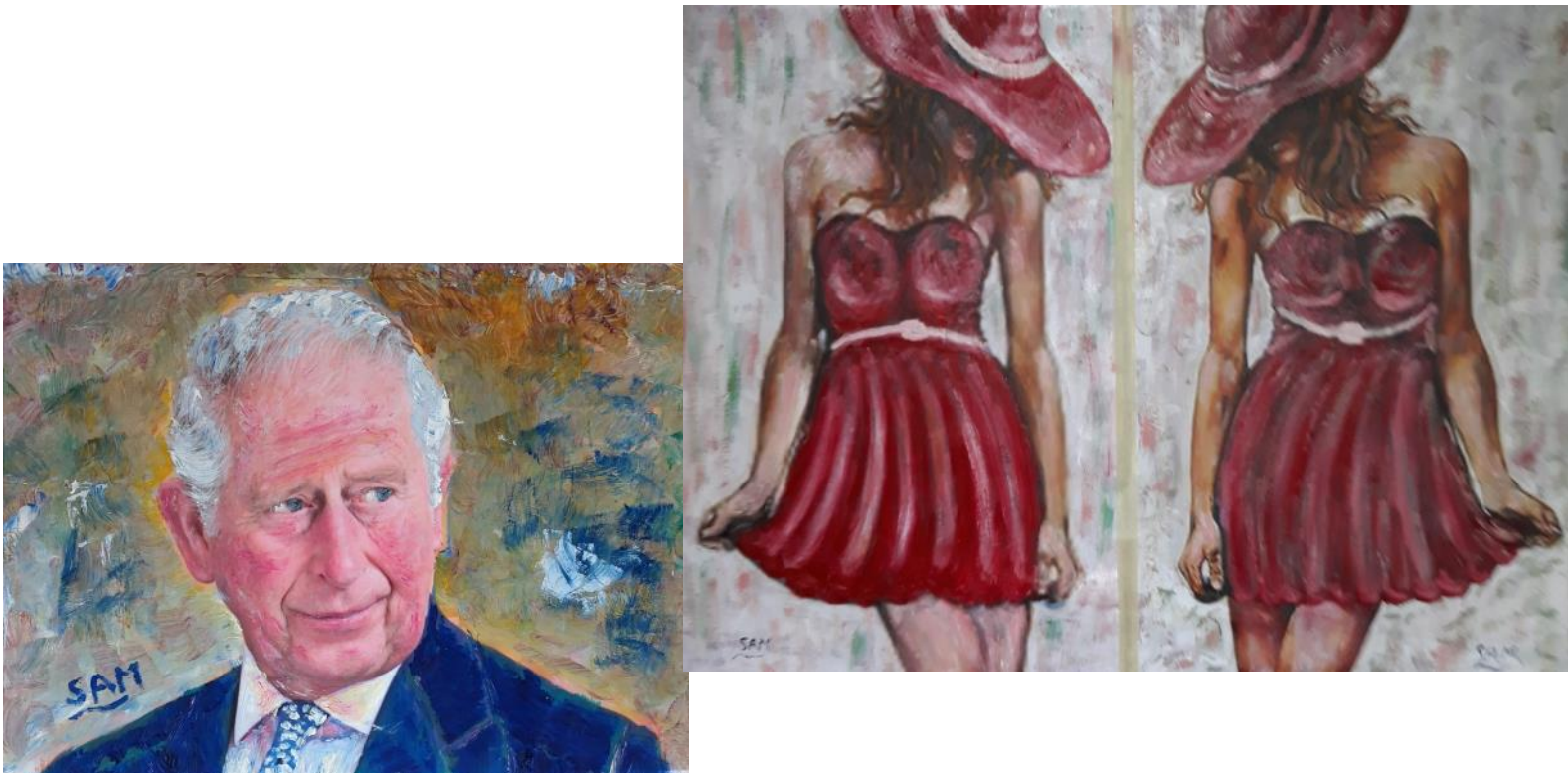
In her paintings Rina Bakis depicts her fascination with colour and movement. Her work represents an exploration of her internal feelings, mixed with life energy, movement and transformation. Rina does not work from a sketch or a photo. Her layers of colours spread around and have many dimensions. She applies layers of thick paint using brushes, palette knives and drips and then removes them as required. She is always drawn to certain colours, and shapes which no doubt reflect her style. filling the observers with happy feelings.



Sam Shaker

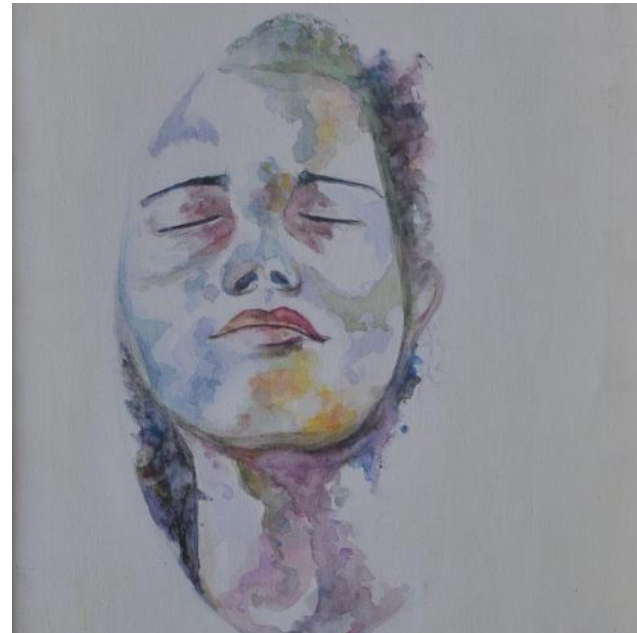
I was greatly inspired by the works and bohemian lifestyle of the great masters, Toulouse Lautrec & Picasso so I choose to follow their footsteps in the hope that one day I would paint celebrities and models and make my mark in the art business. I saw my drawings, body painting and face painting as a useful way of supplementing my income. My technique is classic / abstract / contemporary and serialism. I draw my influences from the great masters while still creating my own style. My greatest enjoyment was visiting Les Jardins de Giverny (where Claude Monet and Henri Matisse painted their masterpieces) it's a paradise of amazing landscapes, where I spent many happy weeks. I considered this to be the most significant part of my career as an artist.

From there I went to London to work as a street artist and sometimes a Drummer in a Rock Band. I finally fulfilled my dream when 35 years ago I opened an Art Gallery & Jazz Club in Greek Street Soho London where I combined music and art. I had the pleasure of painting celebrities and became known as Amy Winehouse personal portrait artist. She commissioned me to paint a collection of 50 oil portraits of her in different moods and referred to me as her second Dad.



Sameeha Khaliq

Sameeha Khaliq is a contemporary artist who lives and works in Islamabad. Her paintings pay homage to nature. As the artist explains, “I tell the tales of mysteries of nature inside out and I welcome you to join me on this visual journey.” She juxtaposes elements of reality with surrealism using pen n ink, watercolor, oil paints and charcoal. Through minimal yet rhythmic compositions she conveys feelings of whimsy with elements of surprise. Her images reflect her inner journey and evoke a sense of birth and renewal by transmuting pain into joy. They embody a strong feeling of the dynamic forces of nature and our connection to its miraculous healing energy. Nature and especially the “sacred role of trees” that inspires her artwork. Sameeha is a born artist. After completing master’s in media sciences, she worked for media houses and ad agencies for a couple of years. But after rediscovering her passion while summiting the base camp of Nanga Prabat, she started her art education and obtained diploma in fine arts in painting from Punjab Arts Council, as well as furthered her artistic skills under supervision of Sir Abbas Shah (NCA), and Prof. Edward Burake - US. She founded Nature’s Art Club—Pakistan in collaboration with Parks and horticulture authority and designed a specialised curriculum for nature journaling. She conducts customized nature art workshops and retreats. Currently she works with UNESCO ON and Rock Art Tourism—Pakistan. This heritage conservation project aims at creating awareness to promote ancient rock art that is carved on almost 50,000 rocks in large area surrounded by around River Indus in the foot of Nanga Parbat—The Killer Mountain.



Samuel Wilkes

Samuel is an artist living and working in France. His studio practice is focused on finding patterns in nature. Samuel has used the RDS Online Drawing Development Year to study how composition can be a driver of form, and how the artist's decision process can be shared with the viewer.



Sarah Street



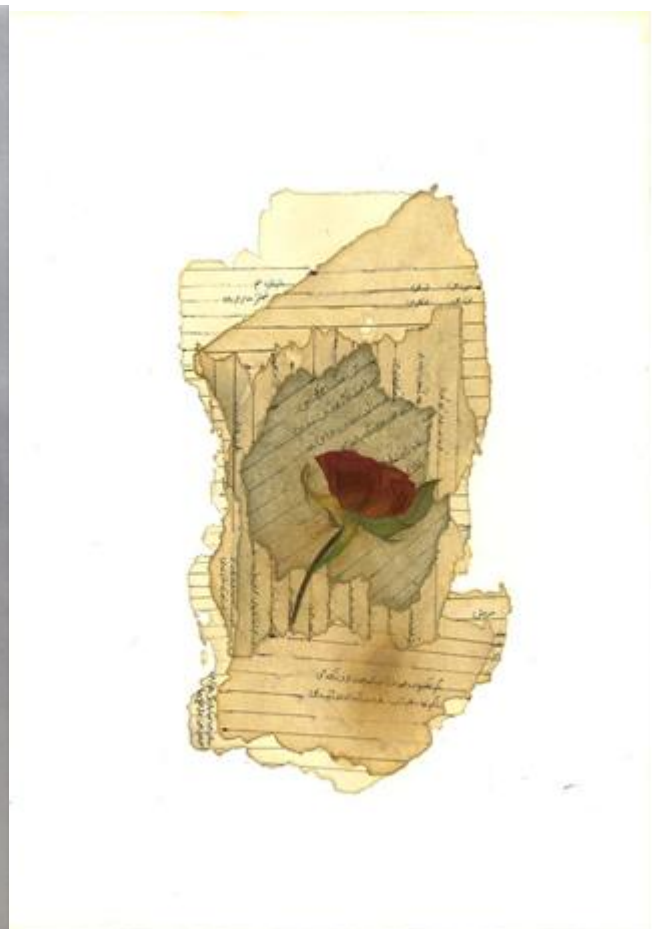
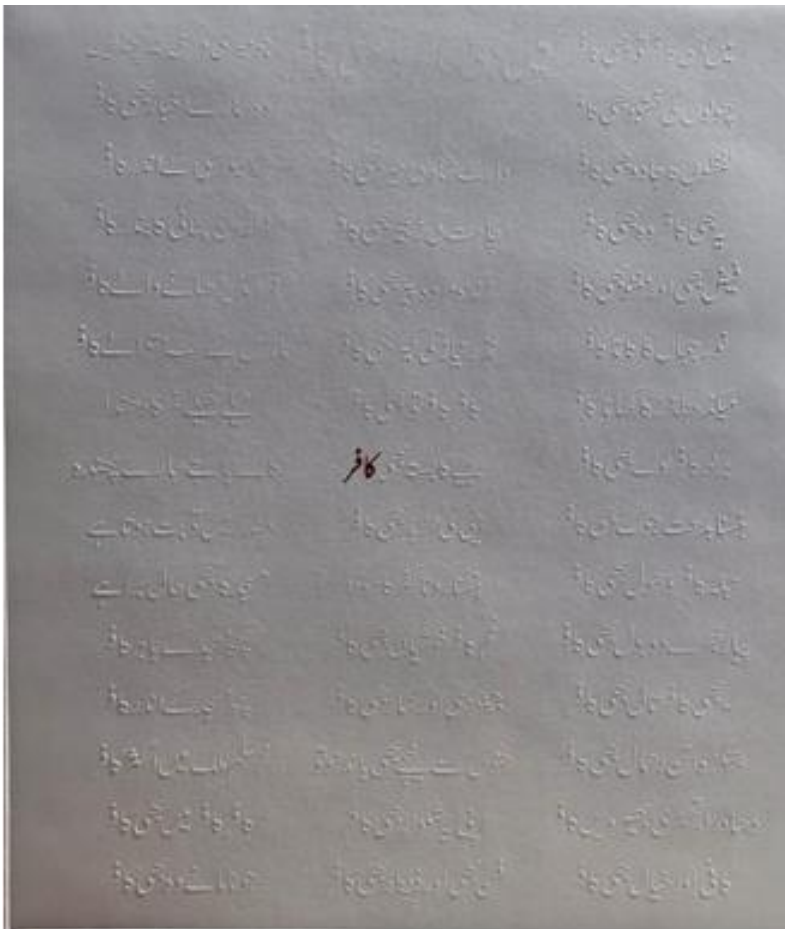
Sarah's work is inspired by her reading, the art of the past and her family. It addresses the perennial dramas of love, conflict, power, chaos and ambition. The action is often out of view suggesting a message lost, a sign or an impending event.



S Khurram Abbas

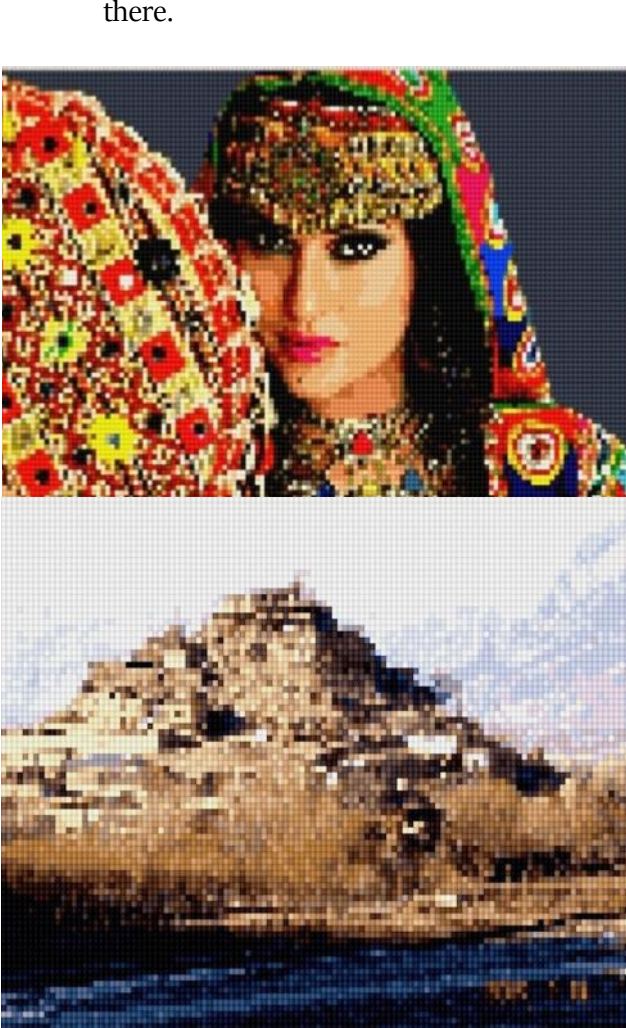
Abbas was born in in a small village of Kurram Agency FATA KPK Pakistan 1996. He completed his BFA from National college of arts Rawalpindi in 2020 in miniature painting. His work is inspired by social injustice and misuse of religion as a toll to manipulate people in name of God.

In his paintings he has some objects which are constantly repeated like papers from notebook we used in school. It's his symbol to represent himself. Trauma and terror he faced as a child sectarian conflicts between Shia and Sunni Muslims. Blind belief system has taken over our society which lead us to zero tolerance and extremism. Most of religious leader who are in power use religion for their own benefits.



Sayedra Umel Baneen

She was born in Tarbelah, Pakistan and after sudden death of father she had to move to her homeland Parachinar as her life was turned upside down. She only had her primary education due to circumstances and loss of her father. She got her inspiration from her mother who used to her knitting cross stitch and crochet which inspired her to express her feeling through cross stitch. She stitches landscape and culture of Parachinar into cloth and some nostalgic imagination of her childhood such as absence of her father, how her world would be if her father was there.



Seraaj Hoosain

“My drawing journey began with cars which I always found easiest with the block-on-block drawing cutting them and shaping them into aerodynamics. I became really good at doing so. I was so proud to have shown my parents with one of my first drawings and it hasn't wowed them however they always let me know that I had a gift from God himself and that I should always do it and do it better.”



Simon Wess

My practice is a meditation on the self and the world around me. I explore the potential of drawing as a holistic integrated therapeutic experience based upon self enquiry. I am interested in the phenomenology of perception and what it is to be human in this world. My paintings are authentic, a residual outcome of a performance, an action. I often work to timed events and use primitive, basic painting methodologies and processes such as mono print drawing with raw canvas and oils as an experiential exploration of mind, physical body, emotion and spirit. My artistic enquiry and creative process is an intervention for trauma healing: acceptance, processing, releasing and growth.



Stephane Leblon

Stephane is a French digital and film portrait photographer, yet Stephane's personal projects besides his portrait work take him on a creative and conceptual photographic journey, that can tell a narrative story, or depict an artistic concept communicating visually his ideas. Stephane's love for long exposure photography is based on how to defy time, as it is exclusively time related to change reality and show a unique vision of the world. To capture what can't be seen but only imagined and to create abstract images of various locations with movement in the scene is such an exciting moment for him. Long exposure photography can also tell a story, it usually is the passing of time and its effect on clouds, water, or any other moving subjects, which captures a period of time instead of a moment. With adding fixed elements to the scene, the story can be more interesting as some elements will be affected by time while others won't. Stephane's fine art long exposure is captured essentially on various black and white film stocks with neutral density filters, a medium format camera and Nikon 35mm cameras to create timeless images of time.



Talia Noor

Talia Noor was born in Islamabad Pakistan. She is a practicing artist. She has done her 3 year DAE in Fashion designing from Government Polytechnic Institute for Women Islamabad. After that she completed her BFA with Distinction in Fine arts from National College of Arts in the year 2022. Talia is currently working with an old miniature design called “Shamsa”. The Shamsa was created around 1645. In Islamic art, a Shamsa is an intricately decorated rosette or medallion which is used in many contexts, including manuscripts, carpets, ornamental metalwork and architectural decoration. Shamsa is her inspiration as it allows her to express versatile ideas. This arabesque and its roots like designs, ideas and innovation are displayed in her work. Furthermore, she has challenged herself to recreate and capture it in its former glory. She is trying to modify it in different material as shown in her chosen Mughal figures which are turning to collage work.



Tania Shakil



Tania Shakil is a Lahore based artist. She had done her bachelors program from Kinnaird College. She is the member of the all-girls painting group CHAAR ZANANIAN, they challenge notions, discovering their own unique way of expression through their art! She creates imaginative characters, using toys, transforming them into hybrid human like creature with emotions, telling their stories in a fantastical way, captured on canvas with bright, vibrant, neon colours. The narratives and characters are based on real human interactions she has had with those around her.



Tasha Kotadia

Tasha is a Portrait, Wedding and Travel Photographer originally from Leicester, but currently based in London. Travelling is a much-valued part of Tasha's life. She loves seeing the world, experiencing new things and broadening her perspectives on life. Through travelling, she's been able to hone an artistic eye for Travel Photography, and particularly loves photographing natural wonders. Her collection is curated to make us take a moment of presence to admire and appreciate the natural elements, structures, occurrences and formations that we have on this earth and the range of emotions and sensations that we can feel from absorbing them through photography.



Tina Jane Hatton-Gore

Tina's work investigates emotional intensity, longing and nostalgia, currently exploring the interconnectedness of relationships in terms of Sustainability.



Umberto Moroni

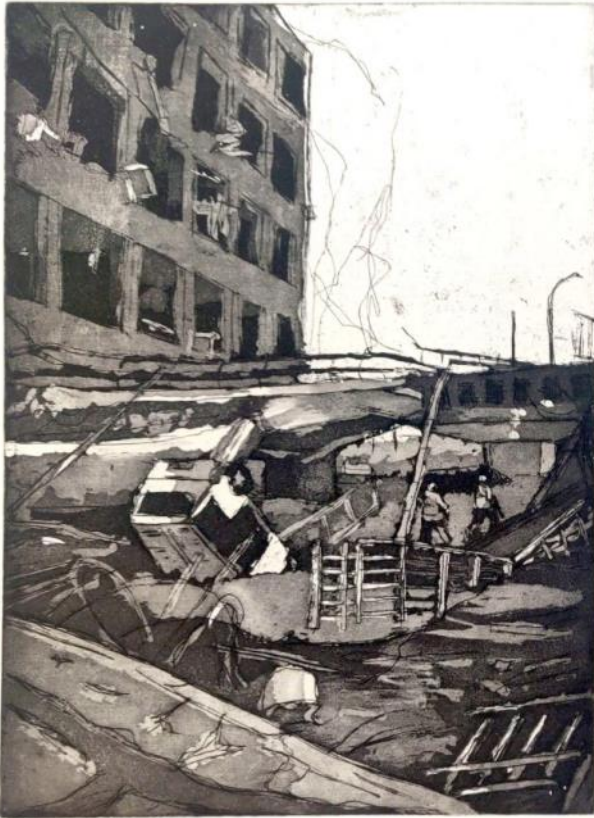
‘With this project I want to describe the interaction between mannequins as if they were people in their everyday life but with a critical vision ... The mannequin (which represents the people) is in a vicious circle of fashion, social states and tends to conform and enter into conflict between it. Now fashions and social states no longer leave us our personality but tend to standardize us all. This depersonalization creates conflicts between ourselves and with others.

With this project I am presenting the interaction between the mannequins as if they were people in their everyday life, but with a critical vision. The mannequins (which represents people) are obsessively concerned with their outward appearance and status in society. This generates an inner conflict that leads to antagonism between the mannequins, The need to fit in destroys our individuality and uniforms our own personalities and this lack of individuality creates conflicts between ourselves and with others. In these images I am depicting these mannequins having a contentious connection between them that is at times friendly and other times corrosive and destructive.’



Usva Inei

Usva is a non-binary visual and performance artist. who primarily works through mixed media, incorporating painting, printmaking, video, and textile as central elements of their practice. Their aim for art is to create spaces for the audience to step into or points of interaction for them to engage with. In their work, unexpected and juxtaposing elements are combined: this often includes combining a range of images that are utopic and idealised with brutality and horror, e.g. idyllic dancing to traditional Russian music in combination with imagery of ruthless state propaganda. In making such connections, Usva aims to push people to become aware of and make sense of ongoing events.



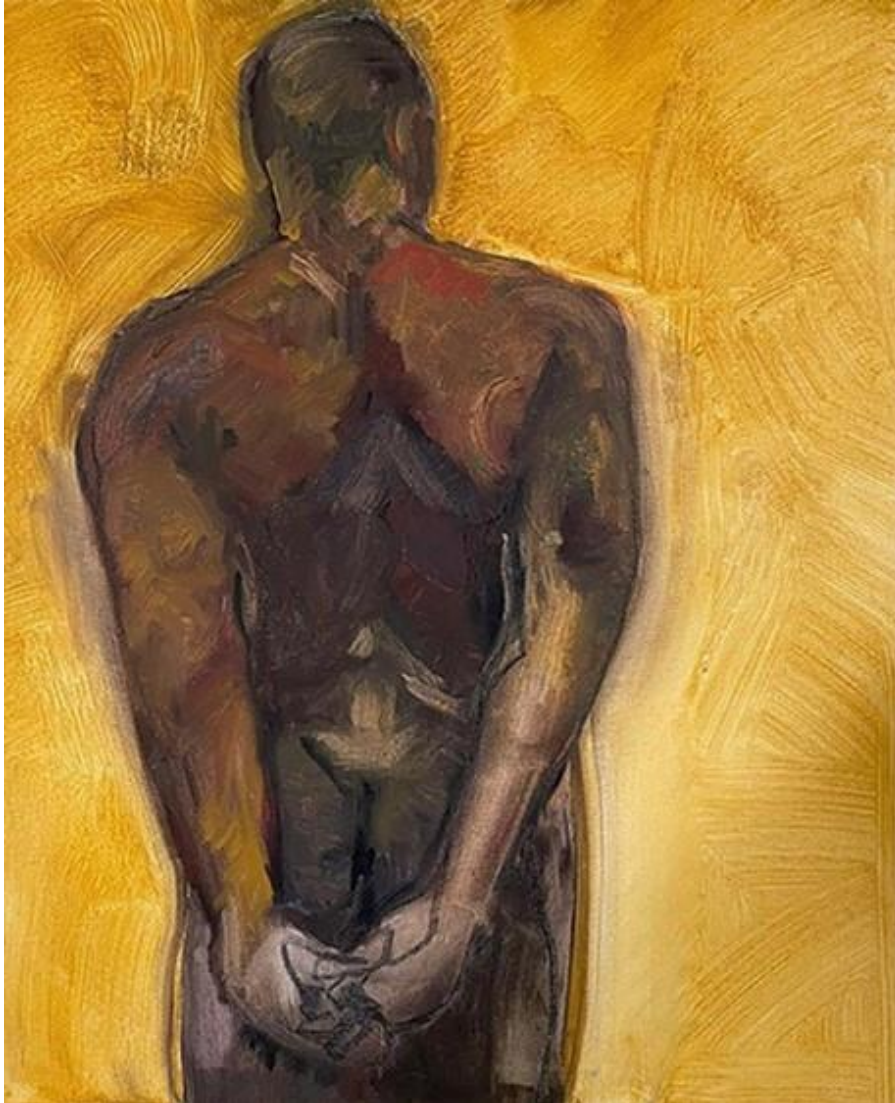
Vanessa Lawrence

Vanessa works from observation in response to the worlds of ballet, theatre, fashion, and film. Her dynamic drawings brim with excitement and drama and evoke worlds of illusion and make believe, all seen with a keen and empathetic female gaze. Vanessa is a Brighton based artist & educator, VIA Arts Prize 2020 Finalist & FIDA Finalist 2021.



Victoria Kennaugh

Victoria Kennaugh's work has an energetic thread that flows and weaves its way to discover a unity in her line drawings. She uses colour to add vibrancy in ways that are often unexpected. Victoria began in Fashion at Central St Martin's, later the RCA and most recently has pursued her passions of painting, drawing, sculpture and printmaking with the Development Year at the Royal Drawing School.



Zainab Burhan

Visual artist Zainab Burhan creates art which 'can't be described in words'. She just received her degree in fine arts painting from Kinnaird College for Women, where she studied from 2018 to 22. She started off in confinement, directing and self curating an exhibition.



Zuha Sajid

Zuha Sajid is a recent graduate from GCWUS. Always having admired the indigenous art forms of South Asia, she majored in Miniature painting with distinction. She belongs to Sialkot. Her artwork focuses on contemporary and Modern issues with a fusion of fantasy in its articulation. She has displayed her works in various galleries nationally including Annual Art Display in Sialkot, inter and Intra university exhibits as well as the recent “Young Artists” Exhibition in Alhamra. Some of her recent works along with the process works can be seen on her page.

As an artist living in 21st century, where the world of contemporary art is so vast and expression of one's opinion holds relevance, my work is about topics that seem relevant to me, such as showing the aspects of living in a post-colonial society etc.



PERFORMING ARTISTS

PERFORMING ARTISTS

Performing Artist Name	Venue	Dates	Page
Alex and The Wonderland	TAM /Bianca Brew	24/25 Nov	82
Alice Koukoullis	Jazz after Dark/Tam	2/24 Nov	83
Annum	FMM Croydon/Matthew Yard	26/19 Nov	84
Aye!	Bianca Road Brew Co.	25 Nov	85
Bushy	FMM Westfield/TAM	12/17 Nov	86
Chris Clark	Love S/Bianca/Tam/Hoxton13/	11/17/22 Nov	87
Dande Lion	X Park/Bianca Brew	8/11 Nov	88
Danny Scott	Bianca Road Brew Co.	11 Nov	89
DJ Dris	FMM Westfield	12 Nov	90
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El Prezzze	Jazz after Dark/TAM/Hoxton	2/17/22 Nov	92
Film Locos	Matthews Yard	20 Nov	93
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Gillian Fischer	Bianca/Love Shack/Matthews	11/27/19 Nov	95
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Hurraine Isaac	X Park/FMM/Love S/Bianca	8/12/13/25	97
Jack Barton & Isaac Robertson	Two Bridges	31 Oct	98
Jo Faith	Love Shack (x2)/Hoxton	13/27/22 Nov	99
Lara Sokunbi	FMM Westfield	12 Nov	100
Lyricalh	Matthews Yard	20 Nov	101
Ma'Grass	Two Bridges/WeAdmire/Hoxton	31Oct/4/15/22 Nov	102
Marco Waters	Two Bridges	4 Nov	103
Mr Grimez	Love Shack (x2)/X Park	13/27/8 Nov	104
Omar Rios Melendez	Two Bridges/GT Road	31 Oct/6 Nov	105
Rita Tam	X Park/TAM	26/17 Nov	106
Star	Two Bridges	31 Oct	107
T Priestly	TAM	17 Nov	108
The Big Boh	FMM Croydon	26 Nov	109
Tiff Bondi	Matthews Yard	19 Nov	110
Tuomo Karjalainen	Matthews Yard/TAM	19/24 Nov	111
William Paynter	Bianca Brew/Matthews	25/19 Nov	112

Alex and The Wonderland

Alex Wonderland is conjured of Jonny Haze, Vocals & Guitars, Jonny Haze, a Bass Guitar and Jean Genie, Synths, Drum Machine & Vocals. Following on from winning the new music TV show “Lazy Lyrics”, their new record release - “Diggin' for you”, is a playful, fictional song, about one lad’s wishful romantic sparking, of a girl he notices hanging on the local street. He soon realizes she’s actually a dealer of naughties, but undeterred, he pursues his aspirations by convincing her to spend the evening together. But will she reciprocate his lust, use him as a decoy for her extra-curricular work, or could it all be just a fantasy in his mind?...



Alice Koukoullis

Alice is an Rnb/soul singer, songwriter, pianist and piano teacher. She discovered her passion for music at 9 years old. She studied at music performance and technology at Hertford Regional college in Brabourne where she fell in love with songwriting. She received an unconditional offer to one of the best Universities in the country (BIMM institute London) but fell pregnant and focused on raising her little girl instead. Despite the delay in her dream career as a singer, she remains driven and wants to inspire all other single mums who have a passion for music, to never give up on their dream. Alice's music inspiration comes from likes of Amy Winehouse, Adele, James Morrison.



Annum

Annum is a spoken word poet hailing from Pakistan. She completed her MA in Creative Writing from the UK and went on to publish her debut poetry book, *Sense Me* in 2019, that centers around the theme of identity. She writes about family, culture, race, gender and mental health among other topics. Annum has had many feature shows in the UK as well as in Pakistan and also instructs workshops on poetry.



Aye!

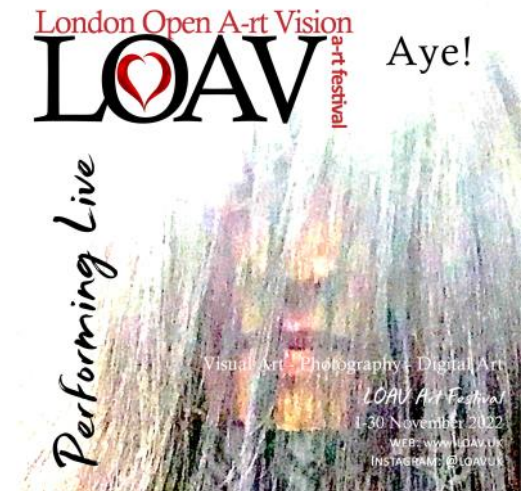
Aye! is a singer, songwriter and electronic musician who was born in Japan and is based in London, UK.

Relocating to London to study art, she quickly fell into the city's music scene as a singer/performance artist with other London musicians. After going solo and concentrating on electronic music, she focused her musical creativity in the studio. Then at an art exhibition of her paintings in Mayfair she met and subsequently signed with Good Deeds Music.

While her artistic inspirations range from David Hockney and Basquiat to Klimt, her musical inspirations include artists as diverse as The Beatles, Jeff Buckley and Manu Delago.

Aye!'s first release was the hypnotic anthem "Impossible to Possible", a thrilling electro extravaganza which sums up the philosophy close to her heart. Aye! says "I was excited by the response to "Impossible to Possible", especially when Janice Long made such lovely comments on her show". The song also gained Aye! fans in Germany, with the listeners of Klangwald Radio voting her Number 1 on their chart for 8 weeks running !

Her new single "Sound of the Universe" continues her blend of dance grooves and philosophical lyrics. "Quite a few people have told me that I should share my thoughts on life so I am putting them into my lyrics just in case they could be useful for someone in the world".



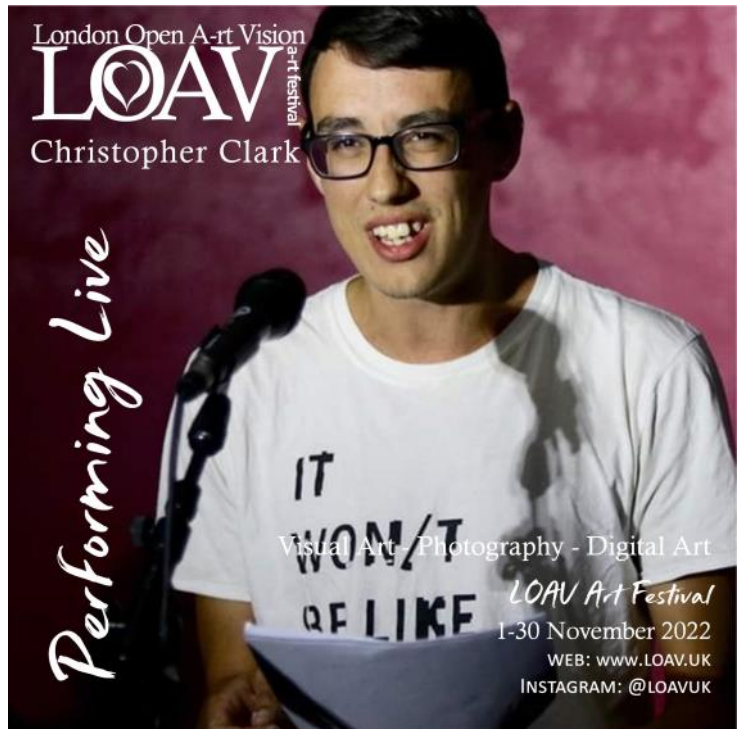
Bushy

I'm Bushy I'm from south London I make music and skate a lot. I do as many creative things as possible. My music is pop meets triphop with some soul in there too. I've recently just finished an EP and I look forward to performing at LOAV events some of the songs from my latest album along with some new stuff I've prepared.



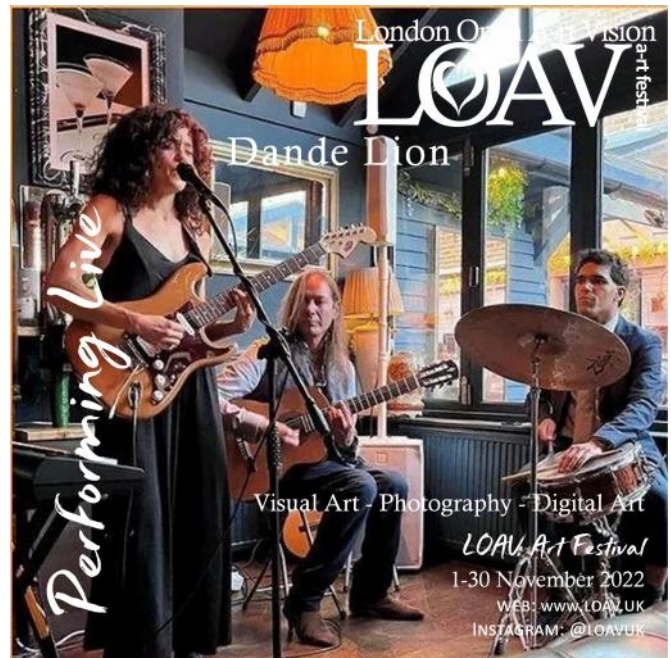
Christopher Clark

Performing poetry across London since 2017, Chris Clark combines character-driven stories with his own observations and experiences of all aspects of modern day life to create performance poetry that few have seen before. Best seen live, Chris toys with audience expectations (and the occasional prop!) bringing his whirlwind poetry into rooms filled with laughter. Recently started a storytelling project which adds another string to his bow.



Dande Lion

With rock reggae beats and a deep mellow voice, this emerging singer-songwriter brings a set of post-pandemic tunes reflecting on the themes of social change, environmental emergency and the challenges of being alive in a fast-transforming world.



Danny Scott

A wonderful stand up Comedian - Danny is a Kent born but now London based comedian. He is currently operating on 87% caffeine but will soon level up to that sweet 90%.

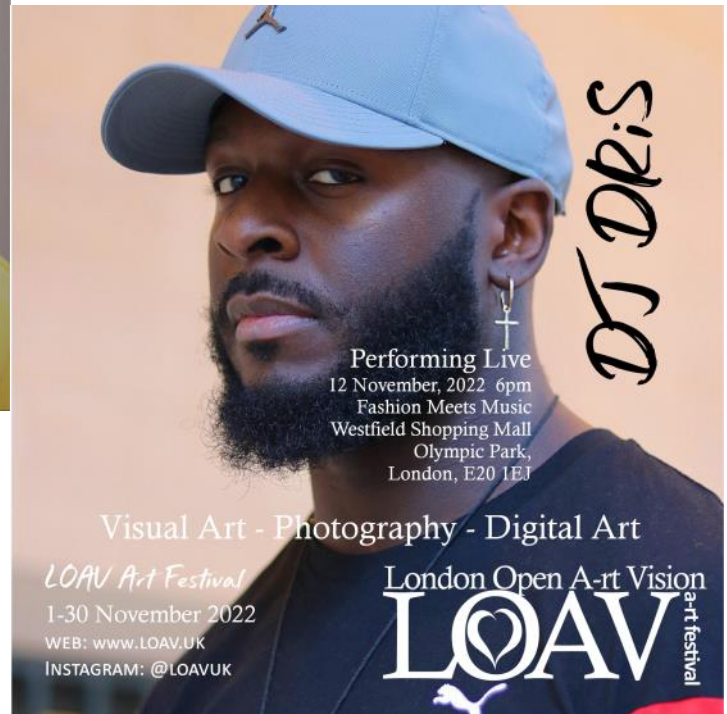
Danny has performed with the likes of Nathan Cassidy, Trevor Lock and Radu Isac and has been described as “one to watch” and “A crowd working masterclass”.



DJ Dris

DJ Dris is a Charismatic Radio Presenter on CroydonFm, Always Bringing hood energy with his Afro-infused music taste and years of experience wishing the music industry.

“If I had to describe myself it would be a lover of life in all its imagery and an operator of good vibrations.”



DJ Fabrizia

DJ Fabrizia is an Italian DJ Producer based in London.

She has been djing and producing her music for 17 years. Currently, she resides in London in Hakkasan, Gordon Ramsay's (various locations) and Alchemist (multiple locations). You can find a more in-depth list of all her past gigs and residencies on the website djfabrizia.com.

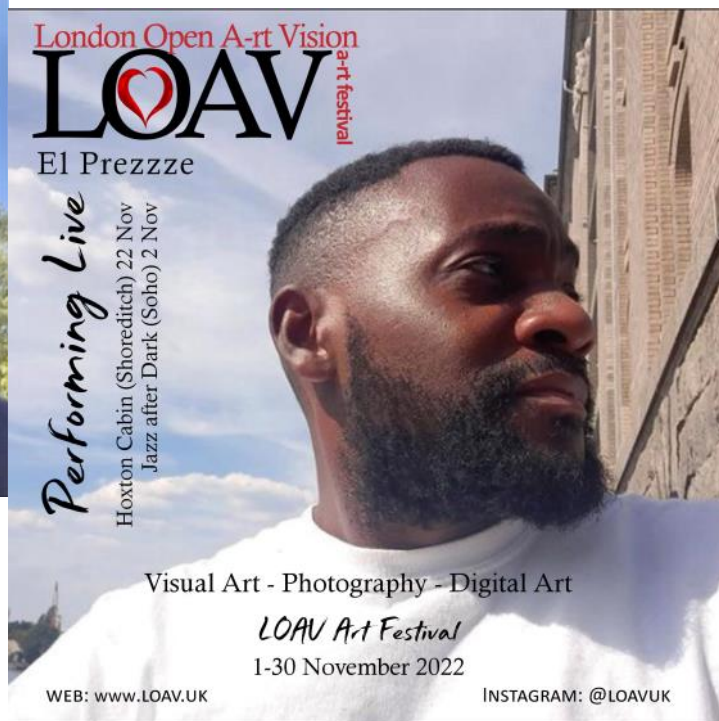
'My biggest love is house music, but I like to play the crowd, so I also like to include some nostalgic and energetic known remixes into my DJ sets. If the crowd asks for it, I go also full-on electronic and techno as I am one of Cyber-dog Djs, where there are no limits on how crazy you can go! I also played in several Buddha Bars worldwide, so I love that world electronic downtempo sound that goes well in many elegant venues. So yes, I am pretty versatile, but I do love fast BPM and pumping music.'



El Prezzze

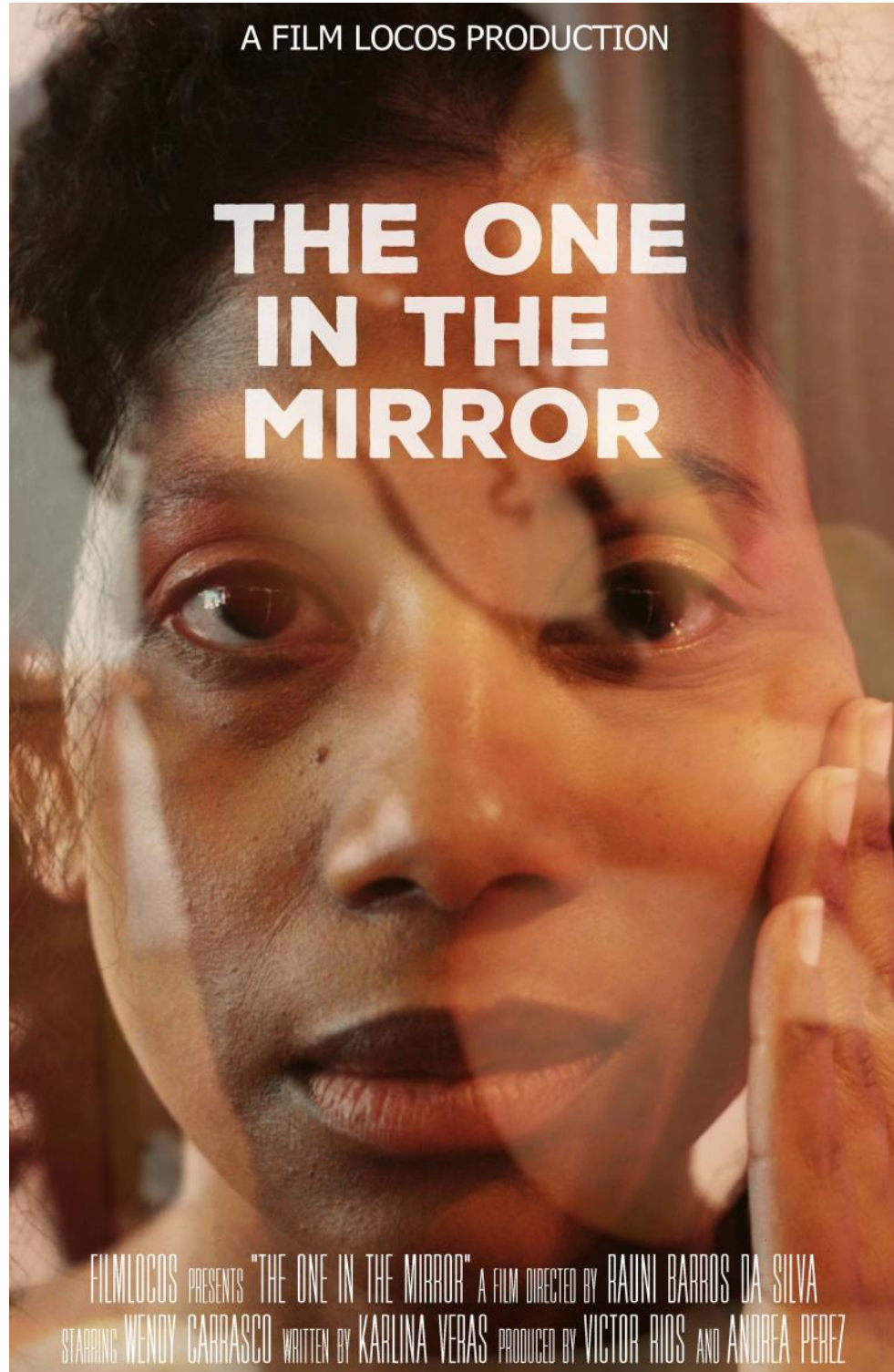
I am a south London-based spoken word/rapper, Strokovic (pronounced Stro-ko-veech) or El Prezzze, short for El Présidenté.

Since June 2022, I have been doing weekly open mics in London and some European cities whenever I travel, if possible, to boost my confidence, learn from others and enhance my performance skill sets.



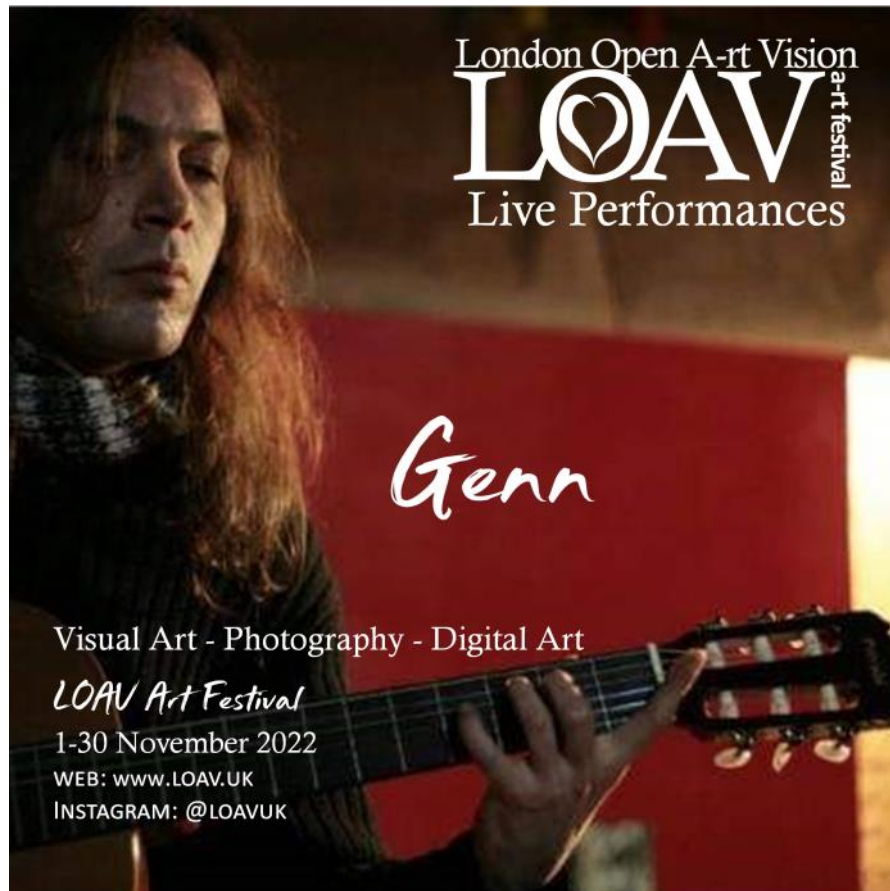
Film Locos

A unique event showcasing a selection of British Latin American short films made by Film Locos, a newly created media platform whose purpose is to share and create diverse and interesting stories in the U.K. At this event, you'll have the opportunity to see some performances and experiences and connect and network with like-minded people to discuss the films and talk about the future of BAME stories. Come and enhance your knowledge about British Latin-American culture in the U.K and open your hearts to an exciting multicultural future! We will showcase a collection of shorts created by Film Locos and by other British Latinos.



Genn

Acciarino Gennaro (Genn) is a guitarist from Rome who started playing blues, jazz, rock with bands and singers there. What followed was a tour of Europe. Genn has been organizing shows with many great musicians. When he was in Andalusia he learned flamenco and gipsy style music which enabled him to create his own solo fusion guitar repertoire. He has been influenced by different genres and inspired by the experiences of life that touched him during his travels and tours. He's playing with a deep spiritual approach; mixing modern and ancient guitar techniques, naturally blending them. He's currently in UK playing his catchy show in many venues and clubs. He plays with a drummer and with an artist that draws and paint live inspired by the music. He's recording his own album which will be out in a couple of months. Gen's mission is to inspire people to express themselves freely and feel the music with their soul as a life changing experience.



Gillian Fischer

Israeli British actress, comedian and producer-broadcaster at Brighton & Sussex radio. Gillian performed at Brighton Fringe 2022 London Hen & Chickens & Edinburgh festival and is currently working on tour for 2023 with an Artistic Director Paul Duddridge. Somewhere along the line, Gillian has forgotten she's Jewish; it has lapsed or it's been actively avoided. Her entire life has been lived with little or no recognition of her Jewish identity. Now a mother in her 40s, she has suddenly recognized an irresistible compulsion to connect again with her Jewish roots. That's all well and good but where does a non-Jewish Jewish person begin when they want to reinstate the connection to their heritage? HOW TO BE JEWISH AGAIN – a one woman show



GOROX

GOROX is an up-and-coming artist with his hands in as many pies as he can find. Self-taught in production, playing and songwriting, his versatile sound refuses to be pigeonholed. With influences ranging from 90s drum and bass to 60s psychedelia and far broader, he continues experimenting and expanding his palette.

GOROX works quickly: writing, recording and producing his March 2022 album, *Come + Get ME*, in less than two weeks. His latest release, *Coming Off Stimulants*, sees GOROX delving into the worlds of addiction, conflict, life and love.



Hurrcaine Issac

Isaac's artist's name Hurrcaine Isaac means out of pain and destruction. His mission is to bring joy and peace through his music, personality, and character. Hurrcaine Isaac is very versatile and does many genres with a main focus on hip-hop and RnB.



Jack Elliot Barton and Isaac Robertson

The duo joined forces to conjure ethereal atmospheres conceived in the moment. They are drawing on processes of spontaneous interactive composition from traditions of jazz, free improvisation, live electronics, and of their own devising, bringing colorful tapestries sewn from the Roland 100M, processed saxophone, keyboards, and weaving live loops.



Jo Faith

Jo Faith operates as a tutor, musician, actor and writer. She loves the east end where she was born and still lives. She has taken shows to Camden and Edinburgh festival, widely explored the London open mic scene, performed in a few notable venues - including The Arcola Theatre and The Roundhouse, and done many teaching jobs alongside an assortment of creative projects. She is always on the lookout for the next..

Her writing takes the listener on mental trails through thoughts on love, faith, loss, questioning, and the beautifully created world..



Lara Sokunbi

Lara is a 23-year old South London based singer and songwriter who has been writing for 3 years. She is passionate about using her creative gifts to express her faith and to process life.



Lyricah

Sasha-Lea Mckie is a singer, songwriter and producer. Born in Cape Town, South Africa on the 18 February 1994. Her most tapped genres are R&B, Soulful Hip-Hop and Dance. Her stage name, Lyricah, was inspired by her love for song-writing since the year 2009. She is also known as 'LeaBeatz' for the production of her first single 'Value You'.



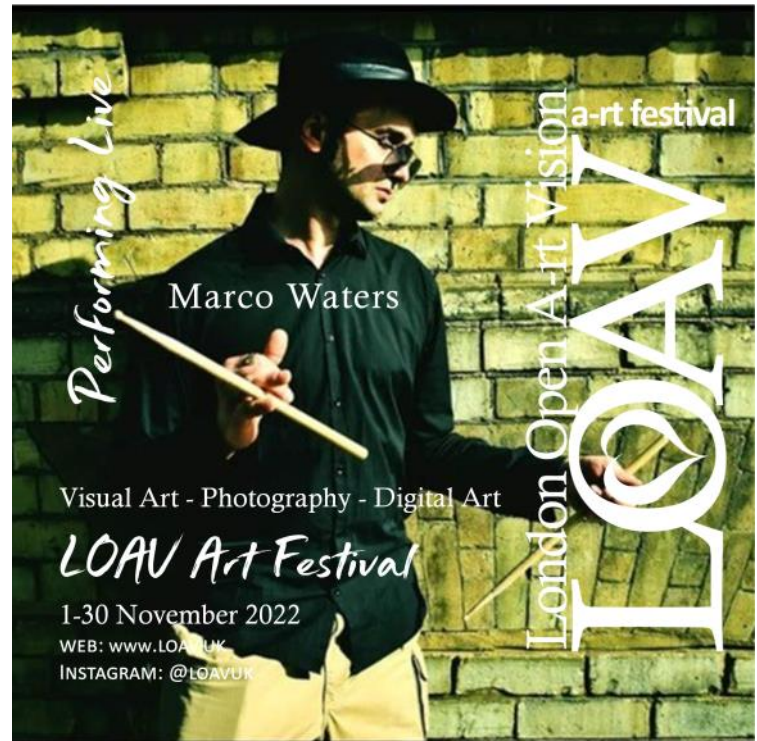
Ma'Grass

Ma'Grass is a London collective featuring musician who collaborate with artists in the UK and Europe such as Plan B, Tom Mish, Jean Paul, Jamiroquai, Tony Momrelle (Incognito), Stormzy, Curiosity Killed The Cat, Aurora Dawn (Alabama 3), Asian Dub Foundation, Peter Andre, The Toasters, Neville Staples (The Specials), Eliza Doolittle & many more. A fine cocktail of Jazz-Funk, Soul and World music, blending various musically punchy flavours with experimental uncharted territories. If you are a lover of groovy bass lines, atomic horn sessions and powerful heartfelt vocals in a P-Funk/James Brown style, this the band you should lend your ears to. Your body will be moving too, guaranteed!



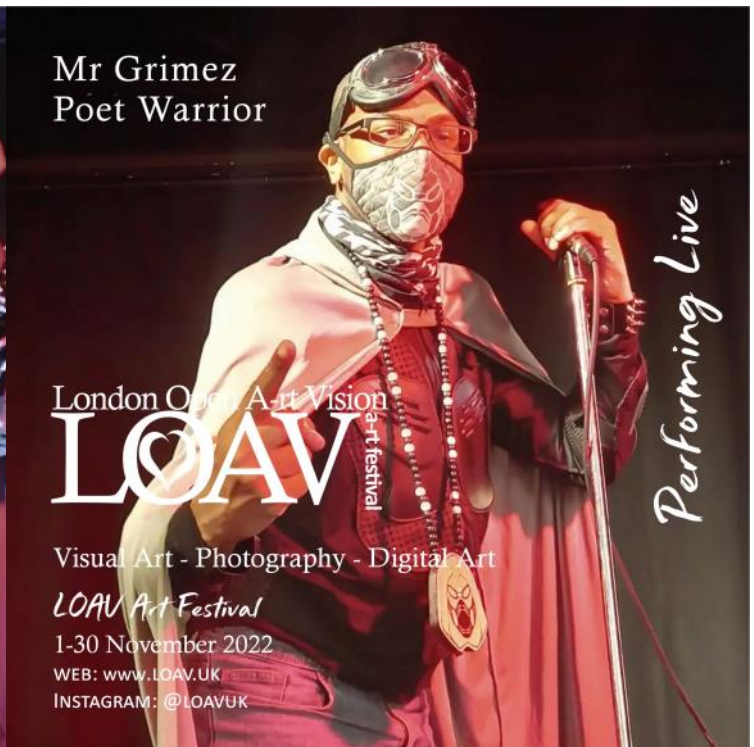
Marco Waters

I started as a sound engineer back in 1998 in my home country (Italy). I stayed there for 3 years and then joined an agency, where they put me out as a main DJ for the summer season and I took on percussion, and later was taken on as a member of staff. I worked in multiple well-known clubs, and then joined a capoeira group and went on tour. I then moved to England to offer my talents here and have been playing the London bar and club scene such as: the Westferry arms with Infinity music, Visions, the Abbey, New Inn, La Tasca, Man of Kent, The Castle, Zinc, Aquarium, The Ministry of sound, etc.. I also accompany guitarists, singers and DJs. I love music with a passion and always give 100% at every gig! I'm outgoing and friendly and I like to be very sociable. I have created a small following which I hope will grow with me as I travel between venues!



Mr Grimez Poet Warrior

"A Warrior from the future! His poetry is a warning to humanity as the end is near." "His poetry readings are theatrical and contain elements of Science Fiction in super hero style."



Omar Rios Melendez

Omar Rios is a Nicaraguan guitarist and composer living in London. He started playing the guitar at 11 years old and has played in several countries throughout a 15-year career, including Nicaragua, Colombia, Russia, the United States, Belgium, Spain, Costa Rica, Honduras, and the UK. His music is influenced by flamenco, rock, jazz, fusion, and Latin American music, among many others. Omar released his first solo album of instrumental guitar music last year. He has a Degree in Music as a music educator from (Upoli) Politecnico University from Nicaragua.



Rita Tam

Rita Tam is a singer songwriter based in South-East London. Her heritage is a mix of East meets West . Her songs are a natural , intuitive folk pop style that comes from the heart. Rita bases her songs on personal experiences and stories that she has heard. Rita has recently released a new album called Flores which was recorded in 2020-2021. It is a collection of songs that explore hope, love and celebrates nature. By day she is an ESOL teacher and is always looking for ways to incorporate creativity into her work. She enjoys music, singing, baking, running and exploring new places.



Star

Star McKenzie is an eclectic artist with no limitations on her creativity. Her body of work reflects the space she was in at that moment. Currently Star is delving into the dance and house scene to lift the vibrations of mankind and spread a message of hope and inspiration.



T Priestly

T. Priestly is the immortal stage performer, pop/electronic artist and genre-bending producer, proclaiming tales of heartbreak and identity amongst colossal pop productions. Writing and producing for countless artists and labels including Sony, BMG and Universal, he is also credited for his live performances including Glastonbury and a mainstage slot at Mighty Hoopla Festival where he was photographed as one of the best international photos of the weekend on the Guardian.



T Priestly
Live Performance
17 November 2022
Temple of Art & Music
Wood Wharf, 10 George St,
London E14 9QG

London Open A-rt Vision
LOAV art festival
LOAV Art Festival
1-30 November 2022
WEB: WWW.LOAV.UK
INSTAGRAM: @LOAVUK

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Socio Economic Enterprise Creation



T Priestly
Performing Live

17 November 2022
Temple of Art & Music Wood Wharf, 10 George St,
London E14 9QG

London Open A-rt Vision
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The Big Boh

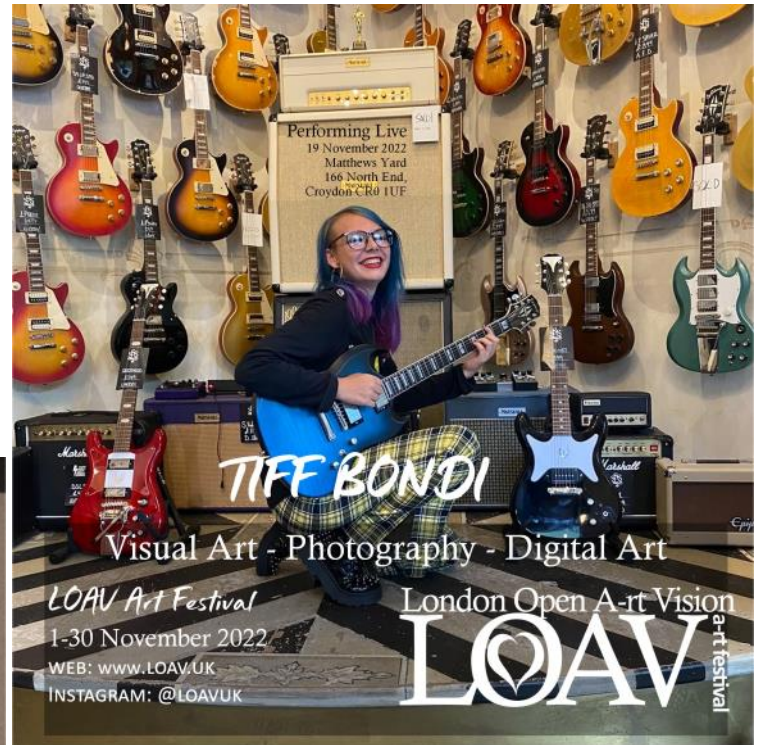
We write our songs and firmly believe in the fluidity of music; we want to preserve our genuineness; maybe we are quite raw sometimes, but for sure authentic. We love to be independent, searching for genuine inspiration, and sometimes find it when we go to unknown places in the English countryside. We see a lovely pub in a village, and sometimes we meet an Angel who shows us the way, maybe drinking a beer together. We don't know why that happens; we could say ... BOH, which in Italian means 'I don't know; we only know that we don't know; this is THE BIG BOH.

You can find our album 'Raw' on all digital platforms, such as Spotify, iTunes, and Amazon. You can watch the videos of our songs on YouTube and subscribe to our channel if you fancy them.”



Tiff Bondi

Tiff is a versatile creative being a drummer, guitarist, pianist, bassist, and singer from South London.



Tuomo Karjalainen

I play an acoustic guitar music that I describe as Cinematic Dream Guitar, which is an eclectic style combining influences from classical, rock, world and soundtrack music. I gig regularly and live in London, UK.



William Paynter

He is a part-time vocalist and musician from South Africa, currently residing in London.

‘My genre of music is usually R&B, pop with a mix of jazz and old school. Usually, I try to perform an array of genres depending on the event, setting, audience, etc., in a split between playing acoustic-styled songs and using backing instrumental tracks.’



LOAV VENUES

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Bianca Road Brew Co.

A special place sharing variety of delicious craft West Coast American style craft beers which look as good as it tastes and is made with love and renewable energy.

Bianca Road Brewing Company brews hoppy, pale ales, and lagers from a 25 hectoliters brewhouse located in Bermondsey, South East London. With an endless variety of tastes and aromas to discover, beer is always brewed with a passion and served fresh.

The idea of Bianca Road first began to brew in 2014, when Reece, the owner and founder, quit his engineering job and set off with three friends to cycle across United States on a touring adventure.

With eight hours off cycling each day, Reece had a lot of time to get the wheels spinning on his idea for a brewery. He thought how fun it would be to one day open a brewery that would bring together his passion for great tasting craft beer, cycling, and adventure.

London Open A-rt Vision LOAV

art festival

Bianca Road Brew Co 83-84 Enid Street, London SE16 3RA

LOAV Art Festival

Visual Art - Photography - Digital Art
1-30 November 2022

WEB: www.LOAV.UK

INSTAGRAM: @LOAVUK

Supported by

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Venue Artists: Jeff Thomson, Usva Inei

11/11 Event 7-9pm

Genn
Chris Clark
Danny Scott
Gorox (Performance)
Dande Lion
Gillian Fischer
DJ Gorox

25/11 Event 7-9pm

Gorox
Genn
William Paynter
Hurraine Isaac
Aye! (+ DJ performance)
Alex & The Wonderland

Fashion Meets Music

(House of Fraser Croydon)

A Croydon based sibling of Fashion Meets Music Westfield Stratford Mall.

Currently, host retail space and business support to up to 25 independent brands, including fashion shows and live music performances enabling their self-promotion.

“FMM offers training and education in the creative industries for all ages to enjoy/upskill on current talents or used as a tool to reengage in either education, employment, or enterprise. FMM has the facilities to provide local small manufacturing and production run for small brands or bespoke items for organizations or individuals not in the position to use big manufacturing companies. ALL of this can be enjoyed with a cup of coffee or hot chocolate in our coffee bar absorbing all things creative in the process!”

London Open A-rt Vision

LOAV

a-rt festival

FASHION MEETS MUSIC COLLECTIVE

Fashion Meets Music Collective
Unit 64, Centrale Shopping Centre,
21 N End, East Croydon.
CR0 1TY London

LOAV Art Festival

1-30 November 2022

WEB: WWW.LOAV.UK INSTAGRAM: [@LOAVUK](https://www.instagram.com/LOAVUK)

Venue Displaying Artists

Alice Nguyen
Fujie Yoshimoto
Nicolette Bosch
Nathalie Williams

26/11 Event 3-5pm
Hurrcaine Isaac
Annum
The Big Boh

Supported by

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Socio-Economic Enterprise Creation



Fashion Meets Music

Stratford Westfield Mall

Fashion Meets Music Pop-Up – retail Setting with an Event's State of Mind is home to the next generation of creatives. Fashion Meets Music creates an innovative form of exposure for gifted artists and designers of Black and Asian ethnicities. It's a new scouting location for talent representatives and a fresh outing for eventgoers. FMM specializes in unique Pop-Up Boutiques, workshops, runways, and The Street's events. "We are on a mission to bridge the gap between the Indie and Mainstream worlds."

London Open A-rt Vision

LOAV

a-rt festival

FASHION MEETS MUSIC COLLECTIVE

Fashion Meets Music Collective
1st Floor, Westfield Shopping Centre
Stratford City, Montfichet Rd,
London E20 1EJ

LOAV Art Festival

1-30 November 2022

WEB: WWW.LOAV.UK
INSTAGRAM: [@LOAVUK](https://www.instagram.com/LOAVUK)

Venue Displaying Artists

Alice Nguyen, Fujie Yoshimoto, Nicolette Bosch, John Lyons

12/11 Event 5-7pm

Hurricane Isaac
Lara Sokunbi
Bushy
DJ Dris

Supported by

IXCEL **LAZINI** **a-rt.uk**

Socio Economic Enterprise Creation

Grand Trunk Road

This chic Indian spot offers upscale Indian dishes & a warm vibe. Housed in South Woodford on the East London and Essex border, the restaurant's winning formula and notable accolades includes acknowledgement in the Michelin Guide. They have also been hailed Best Indian Restaurant in London by the Asian Curry Awards.

The experience of a gastronomic journey; 2500 miles from Kabul to Kolkata. Grand Trunk Road is named after an ancient trade route, The Road, built in the 16th century AD, divided into four nations. It presents a compelling and beautifully illustrated trail history since it emerged as ancient India's first route for traders.

The founder Rajesh Suri has been instrumental in the rise of Michelin Star Indian food establishments.

With more than 30 years of experience, he is the UK's most acclaimed Indian Restaurateur. A regular on the Chef's Table at Master Chef Professional as well as the winner of the BIBA Award and Restaurant Personality of the Year, Rajesh's vision for Grand Trunk Road was to laud classic dishes with the finest ingredients and time-honored cooking via unique recipes. The recipes he derived from his journey across the legendary land that has made Grand Trunk Road synonymous with the finest Indian cuisine since his launch in 2016.

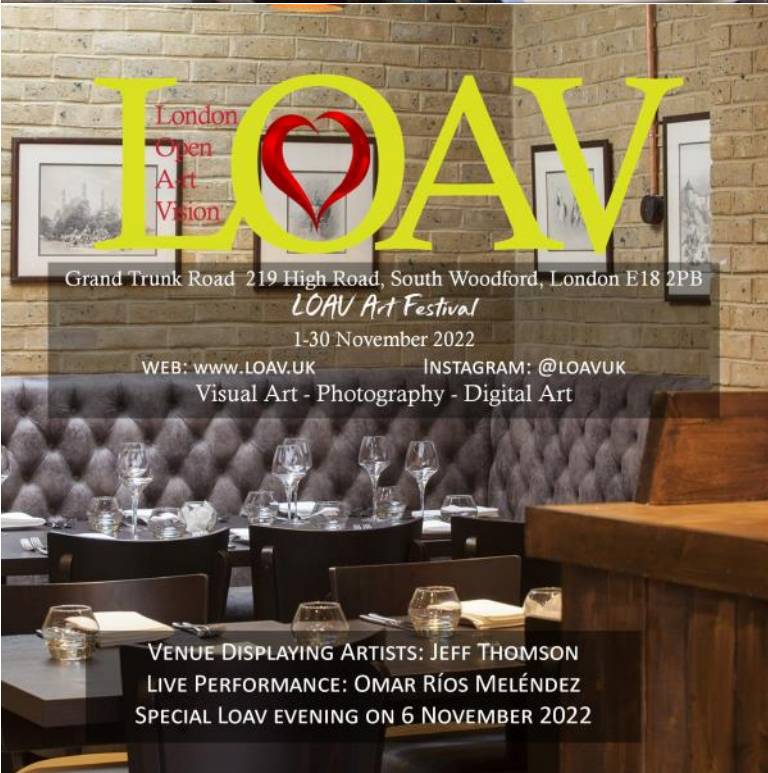


LOAV London Open Art Vision Visual Art Photography Digital Art

Grand Trunk Road
219 High Road, South Woodford,
London, London E18 2PB

LOAV Art Festival
1-30 November 2022
WEB: WWW.LOAV.UK
INSTAGRAM: @LOAVUK
VENUE DISPLAYING ARTIST: JEFF THOMSON
LIVE PERFORMANCE: OMAR RÍOS MELÉNDEZ
SPECIAL LOAV EVENING ON 6 NOVEMBER 2022

Supported by **IXCEL LAZINI** **art.uk**



LOAV London Open Art Vision Visual Art Photography Digital Art

Grand Trunk Road 219 High Road, South Woodford, London E18 2PB

LOAV Art Festival
1-30 November 2022
WEB: WWW.LOAV.UK INSTAGRAM: @LOAVUK
Visual Art - Photography - Digital Art

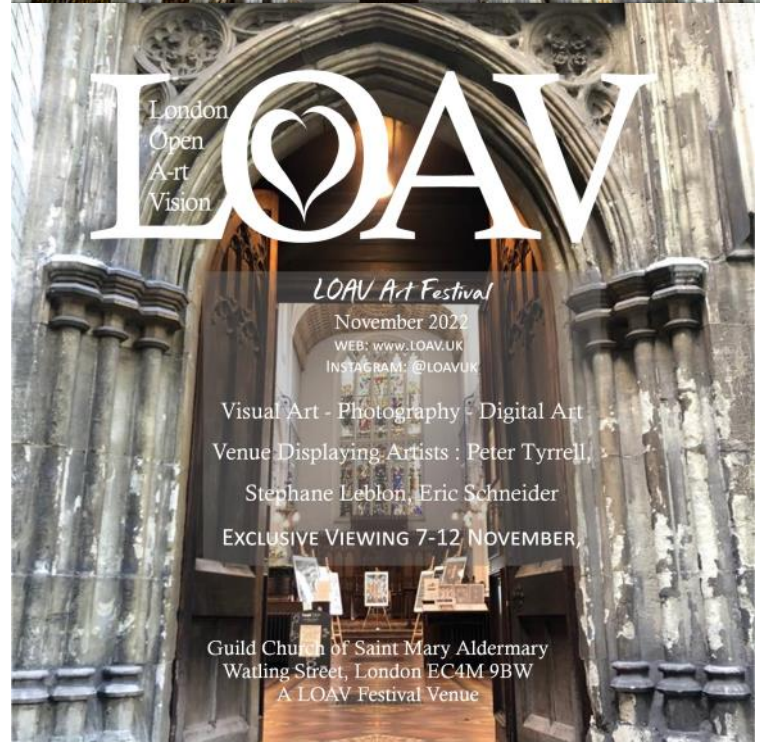
VENUE DISPLAYING ARTISTS: JEFF THOMSON
LIVE PERFORMANCE: OMAR RÍOS MELÉNDEZ
SPECIAL LOAV EVENING ON 6 NOVEMBER 2022

Guild Church Saint Mary Aldermary Host Café

A historical church where you will find what many believe to be sacred: seriously fantastic coffee.

Saint Mary Aldermary is the oldest church in the city dedicated to the Virgin Mary. It suffered quite badly in the Great Fire of London in 1668 and was rebuilt in the late 17th Century by Sir Christopher Wren — the architectural mastermind behind St Paul's Cathedral and the Royal Naval College. Unlike Wren's many other city churches, Saint Mary Aldermary was built in a distinctive Gothic style.'

The Host Café' is run by super welcoming staff who works for a new monastic community within the Church of England who are promoting love, hospitality and inclusiveness. The exquisite coffee shop serves specialty coffee, provided by local roasters, artesian cakes and bread and Londoner's favourite tea.



Hoxton Cabin

Super conveniently located seconds away from Hoxton Station on the corner of Kingsland Road & Cremer Street, Hoxton Cabin is known in the area for their stand-up comedy and music and art events. It's a lovely spot for a night of entertainment. In their own words:

“If you're looking for a night of fun and entertainment, Hoxton Cabin offers it all — a great vibe, live music, stand-up comedy, exhibitions, screenings and a (short, but sweet) food & beverages menu.

Our very unique vibe at Hoxton Cabin is thanks to our amazing guests and staff. We're proud of our small crew and our cozy cabin that will definitely make you feel as if you were in an extension of your own living room! Come experience Hoxton Cabin for yourself. We look forward to seeing you!”



Hoxton Cabin
132 Kingsland Road
London E2 8DP

London Open A-rt Vision
LOAV a-rt festival

LOAV Art Festival
Visual Art - Photography - Digital Art
1-30 November 2022

WEB: www.LOAV.UK INSTAGRAM: @LOAVUK

Venue Display Artists
Marco Waters
Maisa Talvikki Tenhunen

Supported by
IXCEL **LAZIN** **a-rt.uk**

22/11 Event 7-9pm
Chris Clark
Hurricane Isaac
Jo Faith
Ma'Grass
Genn
El Prezzze
DJ Fabrizia

I XCEL

Socio Economic Enterprise Creation

We create and run enterprises (we call them platforms). Full of entrepreneurial zeal, we believe in merit, hard work, social mobility and relationships based on trust. We keep generating wonderful ideas and the best ones are being developed to become exciting and profitable ventures.

We are an enterprise which support innovation in multiple sectors. Currently we are working with partners in Energy, Hospitality, Lifestyle, Advisory, Art and Private Equity Investment sector. LOAV is one of such platform we are currently and proudly supporting.

During the month of November please join us U1 Myers Court, Reynard Way, London TW8 9GD to some wonderful artists hosted at our offices to support LOAV Art festival. On 30 November we are also holding an artists only event to celebrate the success of this wonderful initiative.

London Open A-rt Vision LOAV a-rt festival

IXCEL U1 Myers Court, Reynard Way, London TW8 9GD

LOAV Art Festival

Visual Art - Photography - Digital Art
1-30 November 2022

WEB: www.LOAV.UK INSTAGRAM: @LOAVUK



Venue Displaying Artists

Gail Theis
Amjad Ali Talpur
Asif Ahmed
Abbas Shah
S Khurram Abbas
Poeticframe

30/11 Event 7pm onwards

Artists only
Food & Drinks
Sharing LOAV Experience

Supported by

IXCEL

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a-rt.uk

Jazz After Dark (Soho)

Opened in 1985, Jazz After Dark has long been known as Soho's leading, intimate, late night cocktail bar, restaurant & live music venue.

Playing a collection of Jazz, Funk, Soul and R 'n' B, the venue has always been a favorite haunt for music lovers from across the globe.

For many years, the eclectic setting has played host to many up and coming, as well as established and renowned music artists including the late, great, Amy Winehouse.

London Open A-rt Vision

LOAV

a-rt festival

Jazz After Dark

9 Greek St, London W1D 4DQ
Venue Display Artist: Sam Shaker

2/11 Event 7-9pm

Alice Koukoullis
Omar Rios Melendez
El Prezzze
Genn

LOAV Art Festival

1-30 November 2022

WEB: WWW.LOAV.UK
INSTAGRAM: @LOAVUK

Supported by

IXCEL LAZIN a-rt.UK

L'Amour Restaurant

L'amour is an inventive French restaurant located on Fulham Munster Road, close to Fulham High Street and Broadway. In their own words backed up by LOAV-ers experience: "Discover the pleasure of French cuisine with us. L'Amour Restaurant brings with it the culinary experience and life of Paris. In fact, it was born in this city in 2000 and then arrived here, in Fulham in 2020. The idea behind our menu is that of a fresh and healthy cuisine, in which new and tradition meet to create a unique and special culinary experience. We are proud to be able to provide you with fresh ingredients and artisanal food every day, as everything that will be served to you has been made and taken care of by the hands of our expert chefs. In our French restaurant you will taste the goodness of a cuisine rich in history and quality and you can accompany it all with the most refined and precious wines.

London Open A-rt Vision
LOAV a-rt festival
Visual Art Photography Digital Art

L'AMOUR RESTAURANT
A little piece of Paris in Fulham
238-240 MUNSTER RD FULHAM
LONDON SW6 6BA

Venue Displaying Artist:
Lucy Bo Croxford

Supported by
IXCEL LAZIN a-rt.uk
Social Economic Enterprise Creation

LOAV Art Festival
1-30 November 2022
WEB: WWW.LOAV.UK
INSTAGRAM: @LOAVUK

Love Shack

Love Shack is an incredible patch of Vegan paradise spread over three beautiful exposed brick arches, situated in the heart of East London, Hackney, between Cambridge Heath & Bethnal Green. "We are a dog friendly vegan restaurant, cocktail bar, events space, cafe, juice & Smoothie bar, purveyor of all things shroomy and a fantastical, fun escape from London Life. "The food is good" (that's just their own words, in LOAV-ers opinion: "It's divine"), "the drinks are great, the music has rhythm, and the vibes are just bloody lovely. We have hammocks, dogs, bean bags and anything else you could possibly want. Come hang out soon!"

Love Shack

Arch 298-299

Cambridge Heath Road

London E2 9HA

LOAV Art Festival

1-30 November 2022

WEB: www.LOAV.UK

Visual Art - Photography - Digital Art

Supported by

IXCEL

LAZIN

a-r-t.uk

Venue Display Artists:

Usva Inei

Rachel Purchase & Charlotte Muscat

Nephath & Velma

Njihia Paul

Peter Tyrrell

Lucy Bo Croxford

Bianca De Maio

13/11 Event 6-8pm

Hurrcaine Isaac

Mr Grimez

Chris Clark

Jo Faith

Genn

27/11 Event 6-8pm

Jo Faith

Gillian Fischer

Mr Grimez

Chris Clark

Genn

Matthews Yard

In short 'Arty stripped-back cafe -bar with wood floors for home-ly food, with performance space and free WiFi.' In length: 'A very special place with a high vibe and loav-ing people.' 'Matthews Yard is a non-profit community and cultural venue next to West Croydon Station. Our premises includes Platform 2; a multi-function events space, a cafe with vegan kitchen and regularly rotating art exhibitions by local artists and a lounge with couches, board games, table tennis and an N64. Our second premises in Exchange Square provides private offices for creatives in Croydon.'

London Open A-rt Vision
LOAV a-rt festival

LOAV Art Festival
 Visual Art - Photography - Digital Art
 November 2022

WEB: www.LOAV.UK **INSTAGRAM: @LOAVUK**

Matthews Yard
 Matthews Yard, 166 North End, , Croydon CR0 1UF

Exhibition 18-20 November, 2022
 Venue Displays Selected work of Participating Artists for 3 days
 Open for public viewing from 5pm on 18 Nov

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19/11 Event 6-9pm
 Gorox performance
 Tuomo Karjalainen
 William Paynter
 Gillian Fischer
 Annum
 Tiff Bondi
 DJ Gorox

20/11 Event 5-8pm
 Film LOCOS Screening
 Lyricalh

TAM's Vineyard and Jazz Club (Canary Wharf)

Tam's Vineyard & Jazz Club is the third and newest venue from the Temple Of Art & Music. It's a basement Jazz Club providing live music ranging from Jazz, Blues, Neo Soul and open mics.

"Fall the rabbit hole to the basement of Mercado Metropolitano in Wood Wharf and discover the perfect pairing of art, music, food and drinks. We are more a temple of art and music than a Jazz Club or live music venue.

The Whisky and Wine bar set around actual grapevines has a large section of red, white, champagne, sparkling and rose wines. In addition, the Whiskey and Rum selection covers the world."



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Temple of Art & Music

TAM's Vineyard and Jazz Club (Canary Wharf)
Mercato Wood Wharf,
10 George St, London E14 9QG

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1-30 November 2022
WEB: WWW.LOAV.UK
INSTAGRAM: @LOAVUK

Venue Displaying Artists:
John Lyons
Maisa Talvikki Tenhunen
Alexandra Bosakova
Rafael Rosas Marin

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17/11 Event 7-9pm
T Priestly
Chris Clark
El Prezzze
Rita Tam
Bushy

24/11 Event 7-9pm
Alice Koukoullis
Gorox performance
Alex and the Wonderland
Tuomo Karjalainen
Genn
DJ Gorox

Temple of Art & Music (Elephant & Castle)

The home of the TAM at Mercado Metropolitano, Elephant & Castle.

“Live music seven days a week in an immersive backdrop of original art, vintage radiograms and rescued upright pianos. We have a top-quality bar serving a wide range of drinks and cocktails and over 20 different cuisines.

We are more than simply a place to watch brilliant live music; we have a wide and varied range of drinks and cocktails available at our bar, including our famous piano drinks with taps built into old pianos! We are proud to offer freshly produced food from a selection of over 20 different cuisines right here in the Mercado Metropolitano! From Vietnamese to Sri Lankan, pizzas to fresh Italian pasta you will be spoilt for choice!”

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Temple of Art & Music Bar
Mercato Metropolitano
42 Newington Causeway, London SE1 6DR

LOAV Art Festival

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Two Bridges

Two Bridges is a traditional pub with a modern, cosy atmosphere, located between London Bridge and Tower Bridge, right across from Potters Fields Park.

'The pub serves a wide range of beers, ciders, and cask ales as well as premium wines, spirits, and a range of hot and soft drinks.

If you are feeling peckish, our food menu includes traditional pub favourites, snacks, vegetarian, and vegan options.'

'We pride ourselves on delivering high-quality service every visit you have with us. Whatever the occasion, come and enjoy our stylish and comfortable surroundings and excellent friendly service from our professional staff.'

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TWO BRIDGES ***ALE HOUSE & KITCHEN***

186 Tooley St, London Bridge, London, SE1 2TZ,

Venue Displaying Artists:

Charmaine Evans

Eric Schneider

Jacob Darner

Linh Moran

Marco Waters

Michelle Quinton

Stephane Leblon

Tasha Kotadia

Launch Event specials:

Maria Camila

Patrycja Lucyna

Poeticframe

Amjad Ali Talpur

Asif Ahmed

Abbas Shah

S Khurram Abbas

31/10 Festival Launch Event

7-10pm (RSVP only)

Omar Rios Melendez

Jack Barton & Isaac Robertson

Ma'Grass

Star

04/11 Event 7-9pm

Marco Waters

Ma'Grass

Genn

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LAZINI

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We Admire

“We exist because admiration is an inexhaustible pleasure and the fabric we use, long strand, high thread count CoolMax freshFX, allows us to deliver enduringly comfortable shirts quickly. This is creatively liberating. And we can do it in high resolution, full CMYK colour, dyed into the fabric of the shirts. Dyeing rather than printing means there are no physical limitations with regards to the physical performance of the decorated garment from the decorative process - you can wear them! Again and again...”

It is a matter of fact these shirts have changed the love lives of a number of our customers. Wearing them has kicked off conversations with people the wearers wanted to have conversations with...”

Looking to create something more than just another T-shirt shop, the founder of We Admire set out to make t-shirt art, at really reasonable prices. He values design and draws inspiration from history, art, music literature and popular culture.

WE ADMIRE

London Open A-rt Vision
LOAV a-rt festival

We Admire
13-15
Great Eastern Street
London EC2A 3EJ

LOAV Art Festival
1-30 November 2022
WEB: www.LOAV.UK
INSTAGRAM: [@LOAVUK](https://www.instagram.com/LOAVUK)

Venue Display Artists
Liily
Nephath & Velma
Njihia Paul

15/11 Event 7-9pm
Hurrcaine Isaac
Ma'Grass

Visual Art
Photography
Digital Art

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X-Park Restaurant

X-Park is an East Croydon-based, lovely Turkish restaurant run by a family of determined lovers and sharers of delicious,

homemade Mediterranean cuisine, which its returning customers highly rate.

The owners welcome you with their warmth and dedication: "Mediterranean cuisine is now much closer to you, meats, kebabs, appetizers, olive oil and more. Fresh for flavors that are delicious and will make you wonder. Our delicious meals prepared with selected products are just for you. You can be sure that our prices will surprise you. We never forget that; now, we will have you by our side and give strength to our strength."

London Open Art Vision
LOAV art festival

X-PARK
MEZE & GRILL RESTAURANT
Turkish Cuisine
71 George St, Croydon CR0 1LD

X-PARK MEZE & GRILL RESTAURANT www.x-park.co.uk

Venue Displaying Artists:
John Lyons
Peter Tyrrell

8/11 Event 7-9pm
Hurricane Isaac
Dante Lion
Mr Grimez
Genn

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26/11 Event 6-8pm
Rita Tam
Gorox performance
DJ Gorox

Visual Art
Photography
Digital Art

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